

# the Bullet

Volume 74, No. 12

Mary Washington College's student newspaper since 1922.

January 18, 2001

## SCENE

Kennedy Center show moves to New York.

See page 8.



## SPORTS

Swim team looks to make a splash.

See page 6.



## inside

### NATIVE TEMPTRESS:

Stafford native appears on "Temptation Island." See page 4.

### SAME OLD SONG:

Alum declares same issues haunt the campus each year. See page 3.

### FARMER BUSTED:

Future memorial in the works. See page 12.

## weather



### TODAY:

Mostly cloudy with a high of 45 and a low of 37.

### FRIDAY:

Rain with a high of 53 and a low of 40.

### SATURDAY:

Scattered showers with a high of 52 and a low of 30.

### SUNDAY:

Scattered showers with a high of 42 and a low of 23.

## verbatim

"We have a vital ministry. It cannot be negated, it cannot be destroyed."

Cathy Walker

## Upperclassmen May Be Left Without Housing

By RYAN HAMM and MATT LOWE

Staff Writers

Junior Kelly Krieger has dealt with the stress of the spring housing selection process for the past two years. This year Krieger thought that things would be easy and stress-free for her since she is a rising senior.

But after returning from winter break, Krieger heard the news that the tables have turned on her and the rest of the rising seniors who want to remain living on campus next year.

"We have been screwed for two years and now we are going to be screwed again," Krieger said.

Due to the rise in freshman enrollment in recent years, the Office of Residence Life and Housing has to deal with the problem of an overcrowded campus, which has forced it to implement changes in the spring housing selection process. The changes will leave some upperclassmen without guaranteed housing.

Chris Porter, director of Residence Life and Housing, decided that rising sophomores will be given priority in receiving lottery numbers for housing selection, and that rising juniors and seniors will be given whatever space is available after that. Therefore the only students guaranteed housing will be incoming freshmen.

"To my knowledge, housing has never been guaranteed to anyone but first year students who were accepted as residential students," Porter said. "Due to limited bed space, it would not physically be possible to guarantee all upperclass students housing."

Porter had several reasons for changing the housing process to give priority to rising sophomores.

"For the past two years it has been mainly freshmen women who have been left without housing initially, and we got a lot of feedback that we were denying rooms to people who had the least means of being able to get off-campus housing," Porter said.

Porter said that rising juniors and seniors are allowed to have cars on campus and have the means to go out and



Joel Nelson/Bullet

Ball Hall Residents Katie Long and Kelly Krieger, both juniors, are upset with new housing policies.

find off-campus housing if necessary.

Some upperclassmen do not agree with the logic and have no desire to even consider moving off campus.

"There aren't that many places to go in Fredericksburg where I would feel safe, and there is a limited availability in what I consider to be nice off-campus housing," Krieger said. "They also don't have any way of guaranteeing us that we will be able to get an apartment if we have to move off."

Porter agrees that finding off-campus housing can be difficult in

this area and is trying to find alternative off-campus housing solutions for the future to solve the problem.

"We don't live in a really big college town that necessarily promotes a market for college students and for many students it may be too expensive in the community, there may not be enough spaces and it is just more convenient to live on campus," Porter said. "We've been looking at a number of different options but no solutions will come quickly

▼ see HOUSING, page 2

## Campus Christian Community Loses Funding

By JORDY KEITH

News Editor

The Campus Christian Community has lost funding from its biggest contributor, creating uncertainty about the group's future.

The United Methodist Church of Virginia contacted the CCC in December to say that their financial contributions would end June 30. The Methodists own the CCC center property on Dandridge Street, and contribute around \$55,000 a year to the center, according to Cathy Walker, chairwoman of the CCC board of directors.

The center, which currently is nondenominational, will become a Methodist student organization.

The CCC, which was formed in 1972, is run by Lutherans, Presbyterians, Episcopalians and the United Methodists. During recent months, students have complained that the center has become more conservative and less inclusive of homosexual students since the departure of Pastor Daphne Burt last spring.

In November, Walker received a letter from Ira L. Andrews III, president of the Virginia Conference Board of Higher Education Ministries and dean of students at Randolph-Macon College, saying that the CCC's focus on gays and lesbians was "of grave concern." Andrews also wrote that it appeared the CCC advocated "the acceptance and support for homosexuality as a lifestyle."

Walker denies these claims. "We didn't say anything that said 'yes we are a gay and lesbian organization,'" Walker said. "We're not an advocate of any particular group, we are here to listen."

One concern the Methodists had was a certificate given to the CCC

by a Lutheran organization that recognized the center as being a member of its Reconciled in Christ program. The program recognizes congregations that are inclusive of lesbians and gays.

When Pastor Mochel Morris became interim pastor for the CCC, the certificate was taken down and the mission statement of the center was changed to read that people "regardless of race, color, age, gender, denominational preference, sexual orientation or handicapped condition" are offered support and welcomed by the CCC.

The Rev. Alvin Horton, spokesman for the Virginia Conference of the Methodist Church in Richmond, said in an interview with the Free Lance-Star that the Methodist board did not feel that the CCC was in line with policies of the United Methodist Church.

"The board wants to make [the CCC] more identifiable with the United Methodist ministry," Horton said. Horton also stated that multi-denominational ministries are not successful.

Liz Neidig, a member of the student ministry team, said she wishes the Methodists would see the importance of the CCC.

"It's really important to have an ecumenical ministry on campus," Neidig said. "It's sad that they don't realize the vitality of the ministry."

Walker also said she does not understand Horton's reasoning.

"We feel we have answered every concern the Board of Higher Education Ministries has raised," Walker said.

▼ see METHODISTS, page 12

## More Changes In Store For Res Life

By MATT LOWE

Assistant News Editor

The Office of Residence Life and Housing is enforcing a new rule that will require resident assistants to have permanent roommates next year.

This year, some RAs were forced to start off the year with a roommate. However, most of their roommates moved out as more space became available for them in other residence halls.

But because of the recent increase in freshman enrollment and an overcrowded campus, the Office of Residence Life and Housing is going to require RAs to have roommates to guarantee housing for incoming freshmen.

Junior Paul DiPlacidi, an RA in Alvey Hall, feels that residence life is confronting the overcrowding issue as best as they can.

"The Office of Residence Life and Housing and Mary Washington College have been experiencing a large influx of students in recent years and to deal with the situation most effectively, Residence Life is taking certain measures to ensure a smooth housing selection for 2001-2002," DiPlacidi said. "I think that the

situation is less than ideal in many ways, but it is being handled as effectively as possible by MWC administrators."

Even though RAs are being forced to have roommates, there will be some advantages to the situation, such as a reduction in room and board fees. Currently, RAs pay \$1,540 to live by themselves per semester. Next year, resident assistants will pay only \$1,190 a semester.

"Right now we have a handful of RAs with roommates," said Chris Porter, director of residence life. "There is no reduction at this time [in room and board costs] for having a roommate since the situation was seen as temporary."

In addition to reduced costs, RAs will have expanded options in their roommate selection. Unless they want a random assignment, the RAs will be able to choose their roommates. When possible, two RAs will be allowed to live together in the same room.

RAs in Jefferson and Bushnell halls, in addition to living with a

▼ see RES LIFE, page 2

## Campus Celebrates Legacy Of A King

By ANGELA HAUGHNEY

Staff Writer

Hundreds of students, faculty, and community members came together in Dodd Auditorium Monday afternoon to honor Martin Luther King Jr.

The tribute, which was sponsored by the James Farmer Multicultural Center, the Office of Student Life, and The Free Lance-Star, included NBC NEWS4 Anchorman Jim Vance as its featured speaker.

Honor Council Vice President Andrew Painter energetically introduced Vance as the celebration's featured speaker.

"[Jim Vance] is in every sense of the word, a success," Painter said. He went on to list Vance's many achievements, including his 15 Emmy awards and the 39 years he has spent in journalism.

Vance opened his speech with stories of those he had interviewed throughout his career—men who had "cast a spell" on him.

This included James Farmer, a prominent civil rights activist and friend of King. From 1985 until his retirement in 1998, Farmer was a distinguished professor of history and American studies at Mary Washington College.

Vance compared Farmer to King because he said they both embraced a strong message of equality, humility and success. Vance spoke about the attributes King possessed which made him a strong national leader.

"Dr. King was raised by two parents who had high expectations for their son," he said.

Vance said he believes children

who strive to live up to high expectations usually go further in life than those who do not.

"If you find highly motivated kids, you will find highly motivated parents," Vance said. "But unfortunately, far too many children today do not have loving,

▼ see VANCE, page 2



Joel Nelson/Bullet

Jim Vance speaks about Farmer, King and family.

## Campus Information

▼ The MWC Ecology Club will hold its first meeting of the semester Jan. 18 at 8 p.m. in the Monroe Hall lobby. Interested students should call (540) 370-4170.

▼ Talent show auditions for the second annual "Showtime at MWC" will take place on Thursday, Jan. 18 in the Great Hall. Sign up in the campus center or call Stephanie at (540) 654-3800 or Tiffany at (540) 654-3844.

▼ The Winter Carnival will take place Saturday, Jan. 20 in the Great Hall. There will be free food, entertainment, and fun.

▼ Senior Days will be on Wednesday, Jan. 31, Thursday, Feb. 1, and Friday, Feb. 2 at the Mary Washington College bookstore. Seniors should pick up their caps, gowns, and regalia during this time.

▼ Senior Countdown will be held Thursday, Feb. 1 in the Great Hall. Come enjoy "An Evening in Vegas," with free gambling and the chance to win prizes.

▼ The MWC Phone athon will be held from Jan. 29 to March 1. Participants get paid, receive free dinner the nights they work, free long distance calls, and the chance to win prizes. Interested students should call Lee Ann Reaser at (540) 654-2069.

▼ The artwork of Joseph DiBella, distinguished professor of art at Mary Washington College will be showcased in the College galleries from Jan. 11 through Feb. 1. For more information on the exhibit, call (540) 654-1013.

## Washington News Anchor Points To The Future

▲ VANCE, page 1

supporting parents who have high expectations for their children."

Vance, whose father died when he was nine, said that his extended family helped him become who he is today.

"I was expected to achieve; mediocrity was not acceptable," he said.

According to Vance, love, boundaries and a reason to try and succeed are the three things that make a child successful.

"We can all make a difference," Vance said. "The point is not to save every child, but to contribute to at least one child's life."

Ashley Hildebrandt, a sophomore who attended the tribute to King and Farmer, agreed with Vance.

"We must teach someone else in order to truly appreciate what we've been given,"

Hildebrandt said.

Vance said that we are fortunate that many of the issues King and others had to deal with are gone, but he acknowledged that all the challenges have not been resolved.

"You and I, my friends, are the leaders today," Vance said. "There is not one of us who can't do something that will make a difference."

Vance concluded his lecture by comparing King to a locksmith, saying that he opened up a lot of doors for future generations.

Vance stressed to the audience that they still have a commitment to future generations.

"Each and every one of us is a locksmith," Vance said. "And it's our job to unlock the doors of the future."

## Important Housing Dates

Feb. 7: Information meetings in residence halls by floor.

March 1: Students must apply for a lottery number by this date.

March 14: Students will be notified of their lottery numbers.

## Police Beat



By RYAN HAMM  
News Editor

▼ ALCOHOL

Dec. 12—A resident assistant found an intoxicated student in Alvey Hall. The rescue squad was called and the student was transported to Mary Washington Hospital. The student was referred to the administration.

Dec. 15—At 8:30 p.m. the head resident of Jefferson Hall found four students drinking beer in a resident's room. One of the residents was 21, the other three were under 21. The police were contacted and they confiscated four bottles of Bud Light and one plastic bottle of vodka from the room. The three underage students were referred to the administration.

Dec. 17—Resident assistants in Mason Hall confiscated two 12-ounce cans of Natural Light and a can of Natural Ice from an underage resident's refrigerator while performing building check-out procedures. The students were referred to administration.

Jan. 9—A resident assistant in Mason Hall confiscated two 12-ounce bottles of Keystone Light Beer from three underage residents. The students were referred to administration.

▼ LARCENY

Dec. 12—Petite Larceny of a bicycle occurred

from behind Virginia Hall. The bike was not secured in a bike rack and is valued at \$100.

Jan. 9—Grand larceny occurred in New Hall. The housekeeping staff reported a vacuum stolen that was valued at \$280. The investigation is pending.

Jan. 16—A staff member in George Washington Hall reported her wallet missing from her purse in her office. The wallet contained \$15 in cash and several credit cards. The incident is under investigation.

▼ MISCELLANEOUS

Jan. 12—An attempted theft of a motor vehicle occurred in the Monroe north lot. When a student returned to her car, she found the tip of a screwdriver in the ignition. No fingerprints were found and there was no damage to the vehicle. The investigation is pending.

Jan. 16—Attempted grand larceny of an automobile occurred in the Sunken Road south lot. A student returned to her car and found the ignition switch on the steering column broken. Various tools were left in her backseat and the student's Sony Discman and \$3 were stolen. The tools are being sent to a crime lab to be tested for fingerprints. College police are still investigating the incident.



Compiled by Jordy Keith

### President Clinton Treated For Skin Cancer

The White House announced Tuesday that President Clinton had a common form of skin cancer called basal cell carcinoma removed from his back last week. The lesion was discovered during Clinton's routine physical Jan. 12 at Bethesda Naval Hospital. The most curable form of skin cancer, basal cell carcinoma is a slow-growing cancer usually confined to the surface of the skin, and is most often removed with a shallow incision. Clinton will have a follow-up appointment in six months with a dermatologist. Other than having a slightly elevated cholesterol level, Clinton was pronounced in good health as he prepares to leave the White House.

### Truck Crashes Into California Capitol Building

A tractor-trailer filled with evaporated milk crashed into the California Capitol building Tuesday evening, killing the driver and sending the Capitol up in flames. Witnesses said the truck was driving through downtown Sacramento streets at high speeds before crashing into the Capitol. Investigators are trying to determine if there were mechanical problems with the truck, although the explosion was caused by diesel fuel and canned milk bursting into flames.

### "2gether" Bandmate Dies

Michael Cuccione, 16, who played Jason "Q.T." McKnight on MTV's boy-band spoof "2gether," died Saturday night at his home in Vancouver. Cuccione had previously suffered from Hodgkin's disease, which left it difficult for him to circulate air through his lungs. He entered a hospital in December with pneumonia after having been in a car accident, and had to breathe using a respirator until he succumbed to lung failure earlier this week. Cuccione did not appear in the last episodes of the television show.

### Mir Space Station To Be Destroyed

March 6 is the tentative date for the destruction of the Russian space station Mir, according to the Russian government. Mir will be destroyed in a controlled collision with the Earth's atmosphere. The final date of destruction depends on whether an unmanned cargo ship carrying extra fuel will be able to dock with the space station later this month. Some parts of the 140-ton Mir are expected to survive re-entry and land in the Pacific Ocean near Australia. Last year, Russia's government decided to discard the 15-year-old Mir and concentrate on the new International Space Station.

### Blood From Western Europe To Be Rejected

The American Red Cross will ask the government today to refuse blood donations from anyone who has lived in Western Europe since 1980, due to the risk of mad cow disease. The U.S. Food and Drug Administration has already banned blood donations from people who have lived for at least six months in the United Kingdom since 1980. The year is important because it was then that British cattle began to be afflicted by mad cow disease, a disease that scientists believe is ultimately linked to causing a human brain disease found in about 80 Britons. However, some people are worried that the ban would limit the United States' blood supply. The Red Cross annually collects about 6.5 million units of blood, which accounts for about half of the nation's medical blood supply. Currently, blood donations are decreasing by 1 percent a year, while the demand is increasing at the same rate.

## Freshmen Get Housing Priority

▲ HOUSING, page 1

in the process of finding a consultant that will give us some idea for off-campus housing plans."

Junior Ball Hall resident Christina Schwartz does not understand how she can be expected to find an apartment after she finds out in the spring whether she will receive a lottery number.

"If I don't get a lottery number it may be too late then to get an apartment, and if I don't end up with housing, I will have to go live at home with my parents and commute," Schwartz said.

Krieger and her roommate Katie Long, who is also a junior, both said that their parents questioned why the college tries to persuade people to stay on-campus through literature that they send to students' homes, if they do not have the room to accommodate them.

Jennifer Blair, dean of undergraduate admissions, explains the reasons behind promoting on-campus housing and the question of why so many freshmen have been accepted in recent years.

"We do promote MWC as being a residential campus because the majority of our full time, degree-seeking students do live on campus, so I think it is accurate to point out that we are a residential campus," Blair said. "We want to make the students and their parents be informed consumers and show them what the perks are to living on campus."

Blair stressed that it is hard to predict the number of accepted freshmen that will accept their admission.

"Predicting the size of a freshman class is not an exact science and we try to go by historical patterns and trends, but for the past couple of years we have been the first choice for more students than we anticipated," Blair said.

This spring, Blair and the admissions staff are hoping to downsize the incoming freshman class, but they cannot always be sure. Students who want to participate in this year's housing selection process must apply for a lottery number by March 1 as a final application deadline. Students will be notified March

14 of their lottery number status. A waiting list will be issued for students wishing to live on campus who did not receive a lottery number. All students receiving a lottery number will be required to pay a \$200 dollar housing deposit declaration fee before housing selections April 1 through 5. This non-refundable fee is twice as much as last year, when the fee was not due until after housing selection.

Other stipulations of the process are that juniors and seniors who get lottery numbers will be able to homestead and all students who have scholarships requiring them to live on campus will be guaranteed lottery numbers. The selection of rooms will not change from what it has been in the past. Rising seniors who have lottery numbers will have first crack at deciding where to live, followed by rising juniors and rising sophomores.

Individuals who are placed on the waiting list are not going to be guaranteed that they will be able to live with their preferred roommates.

"We do our best," Porter said. "Most of the sophomores from the priority list last year ended up living with their preferred roommates."

Porter said that people must meet deadlines if they want to participate in housing.

"I understand that this is frustrating, but I want people to relax and do well in their classes because we will take care of it," Porter said.

Mary Washington College is not the only school in the state that is having this sort of housing problem—James Madison University and The University of Virginia are as well.

"Last year we were able to get all the women in, but we had 14 men left over who found out in early July that they would have to find off-campus housing," Porter said.

Until March 14, upperclassmen who want to stay on campus will have to wait to see their housing fate.

"I've decided that if I don't get a lottery number I am going to bathe in the fountain and live over in that huge bush next to Ball," Krieger said.

## Bushnell To House Upperclassmen

▲ RES LIFE, page 1

roommate, will have to confront another housing change. Bushnell Hall will become an upperclassman hall in 2001-2002. Due to its larger capacity, Jefferson Hall will become a home for freshmen.

"Switching Jefferson and Bushnell allowed me to make up the spaces while giving upperclass students the opportunity for more suite-style living arrangements," explained Porter.

A former Bushnell resident, Jess Johnson, who now lives off campus, is not in favor of the change.

"Bushnell was awesome for my freshman year," said Johnson. "Coming in as a freshman, Bushnell forms an impression of the school having nice dorms."

Lynsi Montgomery, a freshman who resides in Bushnell, agrees with Johnson. "Bushnell is perfect for all the upcoming freshman," Montgomery said. "I love it here."

Jordan Mathias, a sophomore who currently lives in Jefferson Hall, is also not in favor of the change. "I can't see Jefferson being a freshman dorm because it has always been a crazy sophomore dorm," Mathias said.

However, some students, such as freshman Meaghan Sallgren, disagree.

"I think they should give Bushnell to the upperclassmen because it is a better dorm," Sallgren said.

One major difference between the two residence halls is that Bushnell has suites that share bathrooms and Jefferson has hall bathrooms.

Current Jefferson residents will be given displaced status, which will allow them to choose any other upperclass residence hall in which they can homestead. On the other hand, Bushnell residents will not be granted any special privileges to homestead in their residence hall for next year's housing.

# Viewpoints

your opinions

## FAST FACT:

Marc Summers never won a trip to Space Camp while hosting Double Dare, but he did suffer from obsessive compulsive disorder.

### Bursting At The Seams

Chris Porter, director of residence life and housing, announced this week that sophomores will now get priority in the annual battle for on-campus housing.

Porter's logic seems to be that all of the students who want to live on campus will not be able to, and it's better to force juniors and seniors off campus than sophomores. Porter's approach to deciding who gets left in the cold might not be so unreasonable—but rather than decide who gets screwed, the administration's approach should be to prevent the problem from occurring in the first place.

First and foremost, as has been argued on this page numerous times before, the root of the problem is the ever-burgeoning student population. The college has a finite amount of resources, including residence hall rooms, but that doesn't stop the Admissions Office from packing more and more students into Mary Washington College each year.

The college is not up front when giving students and potential students information about living on campus. Students touring the school are told by Washington Guides that while their housing is not guaranteed after their freshman year, on-campus housing won't be a problem. That claim is essentially a lie and should cease immediately. It leaves many students and their parents with the misconception that they don't have to worry about where students will live, so long as they decide to remain on campus.

As well, the Office of Residence Life and Housing yearly sends glossy brochures to students listing the numerous advantages of living on campus. Possibly the biggest disadvantage of living on campus doesn't make it into the brochure: that if a student decides to stay on campus another year, he or she could end up with no place at all.

Starting the search for off-campus housing months after everyone else has already found a place makes it difficult to find an affordable place to live close to the college. Rising juniors and seniors will not find out if they have a lottery number until March 14, leaving less than two months for those who are ousted from campus to figure out where they will live, with whom they will live, to sign a lease and to scrape together enough money for a security deposit.

In its quest to turn Mary Washington College into a big university, the administration is leaving students behind. When are they going to wake up and realize that this campus can't accommodate a student population that is bursting at the seams?

## Administration Still Doesn't Learn From Past Mistakes

JASON SCHULTZ  
Guest Columnist

My name is Jason Schultz. I was The Bulletin news editor for the 1998-99 school year. I'm now working as the crime reporter for the Visalia Times-Delta, a daily newspaper in California's San Joaquin Valley.

I discovered The Bulletin archives on the Web the other day and read through your back articles for the past two semesters. I was proud to see that the high quality and tough style of reporting are still alive and well with The Bulletin staff.

I was dismayed to see the types of issues occurring on campus. It seems that for Mary Washington College, the more things change, the more they stay the same. The issues The Bulletin covered this year are almost identical to the issues we were covering when I worked for The Bulletin. It seems like the administration does not learn well from the past.

In 1999 we discovered that the college was paying a college police officer \$37,500 to act as President William Anderson's personal chauffeur. In 2000 the Board of Visitors apparently decided a high-paid chauffeur was not enough of a perk for the president of a college \$180,000 in the hole, and also decided to give Anderson a \$71,000 raise.

In 1998 Anderson came up with the short-lived and extremely unpopular idea of putting an expensive metal globe in the Monroe Circle fountain, then abandoned the idea after student protest. Last year somebody revived the idea in the form of a giant cement obelisk with an eagle on top. Who comes up with these ideas and how much is the college paying them?

In 1998 the college discovered a \$500,000 oil leak on campus and if you look closely at your fees you will probably see that the college passed the cost of cleaning up that spill on to you or your parents. They discovered another leak in 1999. How much more cleanup cost is being passed along to the students?

For nearly an entire year Anderson did not give interviews to Bulletin reporters, citing one excuse after another. Finally our constant pressure forced the administration to open up and share information that the public had a right to know.

Now I see the president has made a new attempt at hiding the college's information from the students who pay its bills. I think that Anderson's decree that all Freedom of Information Act requests cost \$200 each was one of the most dishonest and insulting actions a public official could ever make. His insult was directed at all the college's students, whom Anderson was trying to shut out from information about their school.

What most dismays me is the pattern

of the college thinking for the students and forcing decisions or agendas on them with no concern for student input.

In 1998, Bernie Chirico, vice president for student affairs and dean of students, decided he alone could decide if the college student body was responsible enough to handle condom availability in their vending machines.

In 1999 the BOV fought students and alumni tooth and nail, trying to change the name of the school to Washington & Monroe University, despite massive protests from just about everybody.

In 2000 I see Chirico and other administrators moved the James Farmer Multicultural Center to the middle of nowhere on campus over the summer with little or no student input about the decision, and then took months to move the center back to Lee Hall despite massive student protests.

What this shows is that the administrators and BOV for Mary Washington College either are not listening to the students or don't care what they have to say, and to get their attention you must scream very loud. Through all of this there has been The Bulletin. The college has given its newspaper little support, even less funding, and advisors have had to fight to even get credit for students who take journalism classes.

One BOV member even called The Bulletin a disgrace to the school after we dared to raise a ruckus at his attempts to give the school a more male sounding name and cut off thousands of alumni from their heritage.

That was the proudest day in my life.

I think all these issues show the college administration does not learn from its mistakes, and does not want to be held accountable to the public for how administrators choose to spend your money. It also shows that The Bulletin is an important force in making the college live up to its responsibilities to the students, and every student at Mary Washington College should be thankful they have a college newspaper that does more than just respond to press releases.

You have a real newspaper there, folks, written by hard-working, hard-fighting reporters and editors. You should pay close attention to what they say because history shows the students can only make their voices heard there if they are well-informed and make noise in large numbers.

I got a mailing from the college the other day asking for alumni donations. I thought about it, then I thought about everything the college has done wrong and continues to do wrong to its students.

I decided I would gladly donate money to help The Bulletin perform its service to the students, but I will not give money to fund the administration in any of its misguided campaigns. And if the school ever goes through with changing the college's name, I can promise they will never see one cent from me or thousands of other alumni.

Jason Schultz graduated in 1998.



Cartoon by  
Jen McLaughlin

## Letters to the Editor

### Administration Failed In Handling Sexual Misconduct Allegations

Editor:

It is a common practice that at the start of a new year, everyone makes resolutions on personal improvement. Unfortunately, not everyone who should make resolutions does.

The Office of Residence Life and Housing should make some resolutions of their own to help make this semester better than the last.

How was the last so bad? I lived across the hall from James Deeley, who has been the subject of two very disturbing articles in The Bulletin.

With the appearance of the first article in late October, I was shocked and scared. Deeley's behavior and incidents on the hall had led several of us to go to Residence Life to talk about what we needed to do in a frightening and awkward situation.

I can only speak for myself in regard to this experience, and I felt

that I received sympathy, compassion, and all the help that could be given from my building's resident assistants, the resident director, and assistant director. However, once the problem was taken to the higher levels of administration, the compassion and help rapidly disappeared.

I was told, along with other female residents, that the situation was our problem and we needed to see Psychological Services. I signed up and found counselors who were willing to listen and help but who knew nothing about the situation and could not provide the help needed.

Although angered by the administration's lack of response to the problem, I put my trust in them that they would not have placed an entire floor, even an entire building, in harm's way.

I could have cried when I read

the article in The Bulletin. The way they handled the situation with James Deeley was the not the first time that I have felt that the upper levels of Residence Life have ignored the concerns and needs of the students. But, the recent incident had up to date been the most dangerous.

The shock, anger and fear have subsided now that the situation has simply gone away, but I can no longer pretend to put my trust in an administration that has put my safety and the safety of my friends in jeopardy. I would like to think that the new year would bring a new attitude of caring and compassion to Residence Life. Perhaps their first resolution should be to do their job and listen to the students.

Kristy Gasser  
Junior

### Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seaboard Hall or sent to our e-mail address at bulletin@mw.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

**the Bulletin**  
Mark H. Rodeffer, Editor-In-Chief  
Elizabeth Waters, Associate Editor

News Editor: Jordy Keith  
News Editor: Ryan Haman  
Assistant News Editor: Jason Smith  
Assistant News Editor: Kristen Mangus  
Assistant News Editor: Matt Lowe  
Viewpoints Editor: Matt Wright  
Assistant Viewpoints Editor: Jason Price  
Features Editor: Lina Penolosa  
Assistant Features Editor: Kim White  
Assistant Features Editor: Sarah Lucas  
Sports Editor: Kurt Thurber  
Assistant Sports Editor: Phillip Griffith  
Assistant Sports Editor: Michelle Tartalo  
Scene Editor: Betsy O'Neill  
Scene Editor: Ruth Cassell  
Assistant Scene Editor: Julie Stavitski  
Business Manager: Erin Fior  
Photographer: Joel Nelson  
Photographer: Corey Byrnes  
Photographer: Juliette Gomez  
Webmaster: Travis Morgan  
Advertising Manager: Natalie Alexander  
Subscriptions/Distribution: Corinne Compton  
Cartoonist: Jen McLaughlin  
Advisor: Steve Watkins

The Bulletin is published on Thursdays during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin advisor.

Read More Letters  
To The Editor On Page 11!



# Features

extras about people and places

## thumbs



to Teddy Kennedy—for being sober enough to grill John Ashcroft



to juniors and seniors getting the shaft in housing



to any and all pending blizzards



to having an illegitimate president for the next four years



to free chalupas in the Eagles Nest—finally something the meal equivalency will cover



to no class schedules in mailboxes this semester

## in the stars

**Aquarius** - Trust your ability to see concepts and then work out the details of projects that could become widespread and available to many people.

**Pisces** - Peace at any price may be your motto, but you can accomplish much more by finding what is truly fair and right in any given situation.

**Aries** - You may have to bite your tongue to avoid saying something hurtful to a partner or your mate. Tread carefully around hurt feelings.

**Taurus** - Spend time with friends and associates, even if you feel that you have more important work to attend to. Take care with your diet today.

**Gemini** - If you can find a way to enjoy romance, express your creativity, and give a dinner party with spending an arm and a leg, do so with joy.

**Cancer** - If you feel that you've had less peace and harmony at the base of your life lately, this is the time to indulge your taste for more comfort.

**Leo** - Although you may be under some pressure in your public life or career, you can exert tremendous influence in areas of entertainment.

**Virgo** - Nothing seems to be quite the same as it used to be. If you are to keep up with all that life has to offer these days, you must be adjustable.

**Libra** - People may think your every word is meant as a special gift to them. It behooves you to understand your special sphere of influence.

**Scorpio** - You could find a special situation at a distance that will compel you to use your home as a springboard to emotional bliss through travel, distribution, and advertising.

**Sagittarius** - If you need extra income, remain open to suggestions about how to tap your particular brand of inspiration.

**Capricorn** - You have a profound sense of how to bring hope to the lives of others, even when situations seem hopeless. Your own good fortune may simply become a mirror for others.

By LINA PENALOSA  
Features Editor

Her mission was to spend nearly two weeks as a taunting temptress on a small island off the coast of Belize. The success of her mission remains undisclosed.

Lust, temptation, testing promises of fidelity and experimentation are what Fox's new television series "Temptation Island" is all about, and what former Stafford County resident Heather Perry was hired to be a part of. "Temptation Island" is an unscripted series in which four unmarried couples travel to Belize to test the strength of their relationships.

Once the couples reach the island, they are introduced to 26 eligible men and women and then separated from their partners until the last day of their stay.

"It definitely is pulling people in," Perry, 26, said of the show. "I think it will be a very controversial show."

Perry, who graduated from a high school in Stafford County and whose parents still live there, said she is not worried her image will suffer from the disputed nature of the show.

"The people that know me personally know how I am," said Perry, a New York Radio City Rockett for seven years. "I'm wild, I'm crazy, I love to party, but when it comes down to black and white decisions, I try to choose what's right. I think there's a lot of people that are going to think that [the nature of the show is] going to hurt a lot of the people on the island. But I think if you take it in a different light, you will see it's not as bad as it seems. In all reality the four couples don't have to do anything if they don't want to. It was definitely a big test for love or for respect on their parts."

Kim Jones, Perry's roommate in Brooklyn, N.Y., said she immediately thought of Perry after receiving a call from a friend working on the Fox television series.

"When my friend was talking to me, he was explaining the show and asked if I knew of a candidate that would be interested in this," Jones, 25, said. "And I said, 'I absolutely know the perfect person.' She was totally into it."

James Perry, Heather's father, said he supported his daughter's participation in the show.

"You know she's 26, 27 years old," James Perry said. "She's her own woman. I thought it was okay. The whole family was excited. We've been excited about everything she's done since she was 3 years old."

Citing his own marriage, James Perry said he does not feel "Temptation Island" dooms the couples to failure.

"I've been perfectly, or should I say, I've been happily married for 30 years," he said. "When you trust somebody it doesn't matter if they're on an island with 10,000 people. There's temptation out here everyday."

Being single, Perry said, made it an easy decision for her to try for a spot as one of the 26 singles.

"I was single for a year before

I even did it," she said. "Because I was single, I didn't have anyone to answer to. I thought, 'Why not?'"

Though her decision to go for it was easy, the selection process proved rigorous.

"I was in and out of interviews and blood tests and psychological tests for a month and a half," Perry said. "They took blood for every STD there was."

After the initial 40-minute interview in New York, Perry was certain she would not be selected as one of the singles.

"They started off asking me where I was from, what I do," Perry said. "Then they would ask me, 'Would you ever break anybody said no. 'Would you ever kiss if they had a girlfriend? I said no."

"I just thought I wasn't going to get the show because I said 'no,' she said. "I guess they didn't want girls that would just say, 'Yeah sure, I'll do it.' They definitely were looking for a classier person with tasteful judgement."

The remainder of the selection process included approximately 1000 true/false and yes/no questions on a computer. Perry spent six hours completing it.

"They would ask you questions like, 'Have you ever wanted to kill someone.' 'Have you ever felt like you were watched before.' 'Do you feel the need to do drugs,'" Perry said.

The testing also included matching singles with

characteristics each of the couples found attractive.

"I know I was one of their perfect girls for one of the guys," Perry said. "He had said, written down, what he wanted. I can't tell you the guy's name or if I ended up with him."

Perry was also prohibited from revealing what constituted a breakup between couples.

Despite many prohibitions, including disclosing if and how much she was paid, Perry did say she was unexpectedly attracted to one of the other non-single males.

"When I went there I wasn't thinking I was going to be attracted to anybody," she said. "I couldn't have cared less about the four guys showing up, but I was extremely attracted to one of the guys. The one I was pre-selected for, that was his choice of what he wanted for a perfect girl, but for me he wasn't the perfect guy."

They were active, very smart and witty. You could tell they were all similar, but very different."

Perry declined to comment on whether any new lasting relationships developed on the island.

Though the 12 days of filming was unscripted, Perry and the other singles knew one woman and one man would be kicked off the island before the first few hours were completed. After meeting the 26 singles, the four non-single males and females each voted the one woman and one man they were most worried would entice their partners off the island.

This, Perry said, meant she would play it low-key until the decision was made.

"I dressed down and played it down a lot," she said. "I wanted to make myself more plain and simple. The other girls were decked out. I didn't want to get kicked off. [I wore] a really long sarong, down to my ankles and a very plain, simple cut bathing suit."

Very plain."

Not only did she dress down, Perry went even further by padding her body beneath the sarong.

"I padded my waist down, made myself look unshapely, more average," she said. "It was Styrofoam I had in my suitcase from a radio I bought and I just broke it off."

What Perry wasn't padded for was the filming crew that swarmed in and out of locations like a battalion of yellow jackets.

"They had such a film crew on this island," she said. "I've never seen so many cameras in my life. There would not be any movie cameras and then all of a sudden you saw piles of cameramen coming in."

And then there were the hidden cameras.

"There were hidden cameras everywhere," Perry said. "Everything was filmed. Everything at all times. Hidden cameras in palm trees, in mirrors, in your bungalows, in lights, lamps, chairs, the sailboats. We would try to look for them, but you couldn't see very much. I thought there would be less just because I didn't think it would be that expensive."

The singles, Perry said, received little instruction about their roles as singles on "Temptation Island." "She summed up her introduction to the role in two sentences."

"You're going to be doing the show. You're one of the singles and the show is called 'Temptation Island.'"



Photo courtesy The Free Lance-Star

Stafford County native Heather Perry appeared on the TV Series, "Temptation Island" as one of the 26 singles.

"You were on your own, making up your own life on this island," Perry said.

The first episode, which aired on Jan. 10 at 9 p.m., was a great start, Perry said.

"I definitely was caught up in it," Perry said. "I thought it was great. It was a little slow for the audience, I think, but to set the plot I think they did a really great job. I think it will move faster the next show."

Debra Perry, Heather's mother, said she was pleased that the previews did not do the show justice.

"I was anticipating the worst," Debra Perry said. "I was surprised at the professionalism. Just looking at the commercials, it led you to believe it was something you wouldn't want to look at. I think the commercials were not as tactful [as] the show. I am excited."

"I hope everything went well as far as my daughter is concerned, that she didn't do anything too crazy," Debra Perry said, laughing.

While Perry's family supported her participation, Mary Washington College students gave the show mixed reviews. Mari King, a senior, said she disliked the show from the beginning.

"I thought it was a stupid idea for one," she said. "I thought it was a cheap attempt to make a buck. I think if you have to test your mate then you really don't trust them in the first place."

The critics, King said, may have a valid argument, but viewing the show is voluntary.

"I think it could be considered immoral and sleazy, but on the other hand you have the right to turn off your TV," she said.

Junior Katie Gorder knew she would not like the show but decided to watch at least parts of the first episode.

"I thought it was going to be pretty stupid and it was," she said. "I don't think it's a good idea to test relationships that way. I always thought part of the reason for being in a committed relationship was not to put yourself in that kind of situation."

Kellyanne Salmon, a junior, disagreed.

"All my friends were watching it, it kept us interested," she said. "We're planning on watching it again tonight. We're interested in which couples are going to stay together and which are going to break up. It reminds me of the 'Survivor' show, which I really liked. It's not your typical show. It involves real life and real people. There's that whole realistic element to it."

"I guess if you want to see if that person's right for you, it's a good way to find out. I guess it's not the most ethical show, but these people weren't forced into it. If you don't like the show you don't have to watch it."

"Temptation Island" will air on Fox every Wednesday night at 9 p.m. for an undetermined length of time.

# Running On Empty

By TERESA JOERGER  
Special to The Bulletin

Kathy Carey used to rise each morning before her husband and children, even before the sun, to go on a 10 mile run. Many of her friends admired her for her aestheticism and physical appearance.

She often heard people comment "I'd love to have legs like yours." Her husband frequently told her how proud he was of how she looked. Even her doctor said that she was impressed with her ability to drop the weight so quickly after giving birth to her third child.

What these people did not realize was that they were reinforcing Kathy's beliefs that she had to be athletic and thin to be accepted. They did not realize that Kathy, at 5'4", had gradually dropped from 115 to 85 pounds. They were feeding into her obsession about her weight that resulted in a 35-year addiction to what she calls "bulimarexia," or limiting her food intake while purging herself through exercise.

Statistically, although anorexia and bulimia primarily affect people in their teens and 20s, doctors have found cases of children as young as six and adults as old as 76.

No matter the age of the victim, the disorder is usually rooted in childhood difficulties, as was the case with Kathy.

## It's Not Good Enough

As the daughter of an alcoholic father, Kathy feels that she learned at an early age to be a people-pleaser.

In addition, Kathy says that her parents often pushed her and her siblings to be the best at whatever they did, emphasizing excellence in academics and athletics. She has said that anorexia is "the disease of the perfect little girl."

"I went to a private school, which was very difficult," Kathy said. "One time I brought home a report card with five A's and one B, and all my dad could say was 'What's with the B?' I immediately felt defeated."

Situations like that caused Kathy to study long and hard to meet the expectations of her parents.

She said that she spent all her free time studying, during which she would nervously play with her eyelashes until they all fell out or bite her nails until there was nothing left. To make sure she knew the answers for tests, she would memorize entire chapters of her textbooks.

Although she places no blame on them, Kathy feels that her family environment taught her to force herself to meet everyone's expectations without making her own standards. She had a difficult time finding peace within her life, or herself.

## Running On Empty

After college, Kathy's desire to perfect herself

manifested itself in running and swimming. Beside obsessively exercising, she went for days without eating and then went on binges of about 1,000 calories, which she says is still a binge for an anorexic. Afterward, she usually felt extremely guilty for eating at all.

She recalls one time when she just could not suppress her hunger anymore and binged on rice cakes and peanut butter. "As I was eating I saw my reflection on an appliance and saw the pieces of rice cake and peanut butter on my face and felt guilty," she said. It was a winter day, so she threw on a sweat suit and began doing laps in her pool. "I was thinking 'you have to do this, this is what you deserve. This is your punishment,'" she said. She describes exercise as her "fix," similar to a drug addiction.

Kathy ran every morning, and often competed in local

10-kilometer races. She usually averaged a

6:45 mile pace, a decent time for a 34-year-old woman with three children, and often went home with age-group awards.

One time, she and her husband decided to run a 15-kilometer race together in Tulsa as a way to spend time with each other. Instead of bonding, Kathy says that she was obsessed with how the race would affect her eating habits. Because it was longer than she was used to racing, she hoped she would be able to eat more afterward without feeling guilty.

"It wasn't a bonding or romantic time," she recalls. "My only thought was how many calories I would burn. I was going to allow myself to eat a hamburger and fries for dinner afterward. I had been planning that dinner for weeks."

Surprisingly, Kathy said that despite dropping below 100

pounds, her frailness had no effect on her ability to run.

"There is an endorphin release when you don't eat," she said. "And I think it was easier on my joints, especially since I was only pushing around 85 pounds."

Despite the highs she received from her addiction, Kathy started to accumulate medical problems. She stopped having her period and started having heart arrhythmias, which she said felt like heart attacks. As an athlete, though, nobody seemed to notice the correlation with her eating habits, exercise obsession

and health problems.

"I could tell she had a problem, but she would hide it," Stuart said. "She got to a point, she was so frail, just a shadow, but I was so close to it that I couldn't see it because it was a gradual loss."

## "Human Doing Is Not Human Being"

Kathy said that it was not her health problems or appearance that made her realize that she had a problem, though. It was her lifestyle.

"It wasn't because of the eating disorder—my life was bigger than I could handle," she said.

Many people with eating disorders are also obsessive-compulsive, as was the case with Kathy.

"I always had to make it bigger and better than everything," she said. "I needed praise, that's what I lived for."

She recalls that before she was treated for her disorder, she vacuuumed her 10,000 square foot home in lines and used an industrial-strength buffer on her wood floors, often scolding her children for walking on them when she was done. (She admits that this was silly, because where else were they supposed to walk but on the floor?)

"There was little joy in my life, no peace, no serenity, no quiet moments," she said. "It's hell on earth, a self-made jail."

Kathy was a very active member of her community when she lived in Oklahoma City. While she was spending her time exercising and serving the community, she realized that she was not doing anything for herself. As she describes it, "Human doing is not human being." Looking back, she realizes that because of her eating disorder, she might not have been the easiest person to deal with.

"My actions were angry and I was not committed emotionally," she said.

Kathy says that she had an aversion to intimacy that made her difficult to work with—within the community and at home. Instead of taking the time to play with her children, she felt that her involvement in their schools and the community was enough. She later realized that she and her children missed many opportunities to create happy memories.

"When I was running, it was the only time I felt alive, had a purpose. I put all of my energy into my run and the rest of the day did not count for anything."

I didn't care about my kids or my husband."

She fixed meals and did other things that wives and mothers are expected to do, not because she wanted to, but because she felt they were measures of judgement. She also adds that she and her husband's intimacy level was nonexistent, simply because she was too fatigued.

"She just went through all the motions of motherhood and wifehood," Stuart said.

The negative effect she had on her family, she says, was the worst part of her disorder and one of the things that she came to realize when she hit rock bottom. She believes that although she did it in a different way, she had the same relationship with her children that her parents had with her.

"It was that same demanding that my parents did," she said. "I withheld love and spent more time scolding and shaming. [If I kept going, I would have achieved what my parents did.]"

"It was heartbreak," she recalls. "I didn't want to be that person. I had to change this."

## Hitting Bottom

At the age of 35, Kathy finally reached her turning point when a friend presented her with a book about the adult children of alcoholics. She was skeptical at first, but soon came to realize that she had a problem.

"My friend said, 'Kathy, I think you have an eating disorder,' and I was like 'No, I'm a runner.' She really made me mad," Kathy remembered.

Kathy is not sure why, but she eventually picked up the book and began reading, and then began weeping as she realized that it was indeed the story of her life. For example, because of her obsessive-compulsive tendencies, she would do things such as not answering the telephone when it rang.

"I started reading about things like isolation keeps people from answering the phone," she said. She realized that she had a problem, but still did not understand that it was an eating disorder.

At this point, Kathy sought therapy, which she said was not too common 15 years ago. She found her therapist to be very beneficial. He promised her that there was a way for her to stop hurting and recover, and she quickly agreed to follow his plan.

He sent her to the Sierra Tucson Ranch for 30 days of individual and group counseling. Even at this point, she recalls telling people who told her she was anorexic that she did not have an eating disorder; she was a runner. It did not take her long once she was in the program to realize that she did indeed have an eating disorder.

"She finally got confronted enough with it," Stuart said. "She finally broke."

For one week during her stay, Sierra Tucson hosted a family week and invited her children, who ranged in age from six to 10 at the time, and husband to participate in the healing process. The experience was a real revelation for Kathy.

"My children told me about a woman they lived with that I didn't know," she said.

And the kicker: "My husband asked me for a divorce." Although they began dating when they were both 15, just sophomores in high school, he told her, "I can't do this anymore. I don't want to be a part of it."

Stuart had not gotten in touch with his anger over the situation until arriving at Sierra Tucson, which made the situation difficult. Kathy began to come to terms with recovering on her own, without her husband or her children.

"I realized that all I could do was change me," she said.

But toward the end of the week, in a group session, couples were asked to make a "what do I love about you most list." As he was going through his list, which included things like the smell of her hair in the morning, Stuart started crying, and they decided that they would work together toward recovery.

"I started thinking about it; it was so romantic. I realized at that point that I am not giving this up. I'm going to beat this thing," Kathy said.

## The Road Ahead

After returning from Sierra Tucson, Kathy did everything she was told to. She entered a 12-step program and drove an hour each week to an eating disorder specialist. She stopped her excessive exercising and she and her husband began marriage counseling.

Over time, Kathy lost the obsessive-compulsive urges she had, and best of all, she stopped worrying about what she ate. Two years after she began counseling, food was no longer an issue for her.

"The lifestyle difference is so incredible," Stuart said. "We're so close as a family, and so close to our kids. The quality of life and the relationships we have now are just incredible."

Statistically, Kathy says, not many people recover from eating disorders and it has the highest incidence of relapse among addictions. With treatment, 60 percent of people recover, 20 percent make partial recoveries, and 20 percent never recover.

"She looks great," Stuart said. "She's very athletic looking, slim but shapely. She doesn't look like she's 50—most people think she's 35." During her recovery, the Careys moved from Oklahoma City to Tucson to start over.

"Allowing yourself to start over in a new physical environment [was the best thing we ever did]," Stuart said. Stuart said that he and his family are now able to look back and appreciate the entire experience for its educational value.

"You don't know what you had until you lose it," he said. "I learned so much about what I didn't want to be as a man or a husband. As painful as it was, it really was a blessing."

## Sharing Her Experience

Kathy has been able to turn her experience around to help others who are struggling with eating disorders. She currently spends her time performing a two-person play on eating disorders at high schools and colleges.

She describes the plot as "the story of my life." According to Anorexia Nervosa and Related Eating Disorders, 1 percent of female adolescents suffer from anorexia and four percent of college-aged women have bulimia. Kathy has been doing this service for the past three years.

"The way she gets them to open up and share is a gift," Stuart said.

## Seeking Help

Kathy has much advice for those who think that they might have an eating disorder. She tells people to "just get honest with it instead of running and hiding from it."

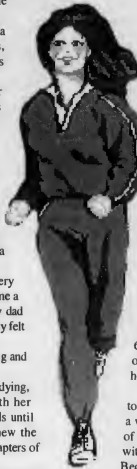
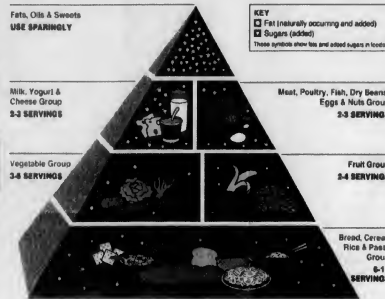
She also says that athletes are particularly in danger for developing eating disorders without anyone realizing it, especially college athletes under pressure to perform well. Sometimes, they do so well that they think the eating disorder is helping them, when it will only be worse later.

"It really is a meat market. It's almost like a golden handcuff. It's a prison with a lot of perks," she said of Division I sports. "Athletes are doing something so healthy, and that can be a fooling thing."

According to the NCAA, 93 percent of eating disorders occur in women athletes. Those most at risk are female participants in cross country, gymnastics, swimming, and track and field and men's cross country and wrestling.

## Breaking the Cycle

"The good news is that it is a cycle that can be broken," she said. "I've got incredibly healthy children." Although she no longer rises before everyone else to get her run in, Kathy still exercises to stay healthy. But she looks at it very differently now. "I have to make myself go to the gym now," she said.



## IF THE EMERGENCY ROOM DOCTORS KNOW YOU'RE AN ORGAN DONOR, WILL THEY WORK AS HARD TO SAVE YOU?



Myths. Rumors. Misinformation. The fact is, if you are sick or injured and admitted to the hospital, the absolute number one priority is to save your life. Organ and tissue donation can be considered only if you die and after your family has been consulted. Don't let bad information keep you from making a good decision. Call 1-800-355-SHARE or visit [www.shareyourlife.org](http://www.shareyourlife.org) for honest information on organ donation.

TALK TO YOUR FAMILY ABOUT DONATING LIFE.

Coalition on Organ & Tissue Donation

# Sports

the latest athletic news and information

## FAST FACT:

There is no conclusive evidence that red meat and martinis are the first step toward eternal youth.

## schedules

### Men's Swimming

Jan. 20: vs. Gettysburg

### Women's Swimming

Jan. 20: vs. Gettysburg

### Men's Basketball

Jan. 01: vs. St. Mary's

Jan. 22: vs. Villa Julie

Jan. 24: vs. Gallaudet

### Women's Basketball

Jan. 20: vs. St. Mary's

Jan. 24: vs. Gallaudet

## scores

### Men's Basketball

Dec. 5: MWC 77 SSU 76

Dec. 20: MWC 47 VMI 77

Jan. 10: MWC 59 Marymount 76

Jan. 13: MWC 96 York 86

### Womens Swimming

Nov. 17: MWC 72 Ferrum 48

Nov. 18: MWC 76 Rowan 60

Nov. 21: MWC 76 Frostburg 55

Nov. 27: MWC 68 Rand Mac 60

Nov. 28: MWC 55 C. Newport 56

Nov. 30: MWC 68 Goucher 60

Dec. 5: MWC 58 Bridgewater 46

### Womens Basketball

Dec. 5: MWC 58 Bridgewater 46

Jan. 5: MWC 64 R. Stockton 60

Jan. 7: MWC 67 C. Sawyer 56

Jan. 11: MWC 45 Marymount 60

Jan. 13: MWC 49 York 73

### Men's Swimming

Oct. 28: at Salisbury W 1-0

Nov. 03: at Catholic L 1-1

Nov. 04: at York W 2-1

Nov. 04: Goucher W 3-1

Nov. 10: Virginia Military W 4-1

Nov. 17: Johns Hopkins W 4-2

Nov. 18: St. Mary's W 5-2

Jan. 12: Marymount W 6-2

### Womens Swimming

Oct. 28: at Salisbury W 1-0

Nov. 3: at Catholic W 2-0

Nov. 4: vs. York W 3-0

Nov. 4: Goucher W 4-0

Nov. 17: Johns Hopkins L 4-1

Nov. 18: St. Mary's W 5-1

Jan. 12: Marymount W 6-1

## athlete of the week

### Dan Dupras

The sophomore forward scored 28 points in conference victory against York College of Pennsylvania.

## Men's Basketball Rebounds After First Conference Loss, Stays Atop CAC Field



Junior guard Matt Levangie prepares to pass the ball against a swarm of Marymount players.

By BRYAN JOHNSON  
Staff Writer

The Mary Washington College men's basketball team improved its Capital Athletic Conference record to 3-1 this past week, defeating York College Spartans 63-45. With the victory, the Eagles improved their overall season record to 5-6 and remained atop the CAC rankings.

"We knew that York was going to be a key game for us," guard Ryan Kenna said. "We really had to turn things around, after dropping the previous three games."

The victory against York could not have come at a better time for the Eagles. After winning three straight games going into the winter break, the Eagles dropped three consecutive contests. A Dec. 17 loss at home to Western Maryland College was followed by a road defeat to the Virginia Military Institute on Dec. 20. After a Jan. 10 loss to visiting CAC rival Marymount University, the Eagles traveled to York College for a conference away game.

"We didn't play as well against Western Maryland and VMI, and then we had a few weeks off before the game against Marymount," sophomore Brett Lively said. "We had two weeks of practice without a game, while Marymount had played games

during that period."

Things did not get off to a good start for the team. York led 41-33 at the half. The visiting Eagles came out strong after the break. In the second half, MWC outscored the visiting York College Spartans 63-45. Forward Dan Dupras led the Eagles with 28 points, while Paul Stoddard and Brett Lively tallied 18 and 17 points each. The Eagles were further helped by shooting 80 percent from the line, sinking 32 of 40 free throws.

"Coach could tell that there was a lack of effort," Kenna said. "We really came out hard in the second half and concentrated on playing well as a team."

The Eagles realize that their out-of-conference record is irrelevant if they capture the CAC tournament title.

"Coach Wood had put a bit of emphasis on this game," Lively said. "Any time you play a conference game, it carries a different weight. We'd really love to win the CAC and get some home games in the tournament."

To reach the post season the Eagles look to improve defensively.

"Defense is really our biggest weakness right now," Kenna said. "The offense will be there every night, but we really need to come out hard. We've got two hard games coming up this week, against Catholic and St. Mary's, and we really need to be ready to play."

## What To Wear?

### Women's Basketball Team Desires New Uniforms

By CAROLINE LOH  
Staff Writer

In her fourth season with the Mary Washington College women's basketball Team, senior Erin Caulfield did not expect to be wearing the same uniform that she wore during her freshman year. In fact, many members of the team had anticipated new uniforms over a year ago because of their complaints that the present uniforms are uncomfortable, ill-fitting and outdated.

In response to the team's concerns, head coach Connie Gallahan ordered new uniforms about a year ago. However, the uniforms never arrived, and she had to reorder them recently.

"Unfortunately, the order is backed up until January," Gallahan said. Gallahan explained that she originally ordered the uniforms from a sporting goods company.

"They said they shipped the uniforms, but the person I dealt with left the company, and the order was probably never sent," she said.

She said the team didn't lose any money because of the lost uniforms because she did not have to pay for the uniforms until they arrived.

According to Gallahan, the 18 new home uniforms that she reordered are Wilson brand, have shirts that can be tucked in, do not have trim around the edges, and cost about \$1,500. Team members seemed hopeful, but skeptical about the news.

"It would be really nice to get new uniforms, but I am not going to hold my breath," said senior Jessica Bergner.

According to team members, there are a number of problems with the present uniforms. "Overall, they are a little inhibiting. The tops are tight around the arms, and the fabric is not very comfortable," junior Louise Winstead said. In addition, the shirts of the home uniforms do not all match since some have different

lettering and word spacing on the front.

"The ones we have now, and have had for the past four years are not functional," Caulfield said. "The shorts on our home apparel have a rusty, old strings in the waistband and there is no elastic left. They just hang around our waists like potato sacks."

Caulfield feels that the team needs new uniforms not only because of the poor condition of the present ones, but also because new uniforms will raise team morale and spirits.

"We need new uniforms because it makes us feel like a team; and we need new uniforms because it makes us feel good; and you never know, it may influence performance," she said.

Senior player Jill Hollenbeck added that new uniforms would help the team better represent Mary Washington College.

"Coach wants us to look nice and represent our school well when we go to away games, so we have to dress in our finest," Hollenbeck said. "Yet when it comes to uniforms, we do not achieve this goal."

Several team members seemed additionally upset because the Mary Washington men's basketball team received new home uniforms last year and new away uniforms this year.

"We do fund-raising to pay for sweats, team shoes, and practice gear," Rod Wood, head coach of the men's basketball team explained. "In terms of uniforms, both the men's and women's team are on a four year cycle, meaning they acquire new uniforms every four years."

To many members of the women's team, those four years seem long overdue. They were surprised to discover that the women's team budget was allotted \$1,200 more than the men's team for the fiscal year of 2000, yet they still do not have new uniforms.



Senior Jenny Maher breaks the surface preparing for her Jan. 21 meet at Gettysburg College.

## Big Fish To Meet In Small Pond

### MWC Swim Teams To Visit Nationally Reknowned Gettysburg College

By PHILLIP GRIFFITH  
Assistant Sports Editor

Despite having a great chance to win dual CAC titles this year, the men and women's swim teams are going to get a taste of national level competition when they compete against Gettysburg College on Saturday.

"We should be able to beat them if everyone swims to their potential," sophomore All-American Karin Riesenfeld said. "Beating Gettysburg would be harder for this team than winning CACs."

Swimming has traditionally been one of the strongest athletic programs at MWC. The women finished 15th in the nation after sinking their CAC foes and placing first for the tenth straight year. Baring a phenomenal upset, the women's team is on pace to win again even after losing 19 time All-Americans Kim Myers and Mariah Butler to graduation. The team has not lost since November and has a 7-1 overall record.

"We have the best girl's team we've ever had in the history of the school," Riesenfeld said.

The men's team earned second place in the CACs for the last two years and are looking to retake the conference title after winning six titles in the 1990s. A very talented recruiting class, coupled with the loss of only two seniors, has given the men a legitimate shot at the conference title.

"I think our chances of winning are pretty high," sophomore free-styler Joey

Hess said. "We got good numbers."

Despite losses to two conference foes and a 6-3 record, the men believe they can take the title this year.

"It's been a good dual meet season," head coach Matt Kinney said. "We're just kind of preparing for conferences right now."

Before taking the CAC title though, the teams still have to race against Gettysburg, which will be a tough challenge. Gettysburg has won all but one of its meets this season, but the Eagles are confident that they can hand them their first loss in a dual meet.

"We're just looking to get up and swim fast," Kinney said.

Can You Bend Spoons With Your Mind?  
Enter the Weekly Telekenic Contest! Win free Super Bowl tickets at:  
thebulletonline.com



## It Was The Worst Of Times...

*MWC Women's Basketball Get Off To Slow Start In New Year*

By KEVIN HICKERSON  
Staff Writer

Two tough losses by the Mary Washington College women's basketball team dealt a serious blow to its chances for capturing the Capital Athletic Conference regular season title.

The Eagles lost at home last week to Marymount College 60-45 and at York College 73-49. The two defeats put MWC's overall record at 8-4 and conference record at 1-3, tied for 5th place in the CAC.

The losses bring back memories of last season when, like this season, the Eagles opened with an 8-2 record and proceeded to lose five out of their next six games.

"If you go back and look at last year, you will see that we play the same tough teams at the beginning of our conference schedule as we do this year," said Coach Connie Gallahan. "Salisbury State and Marymount were selected in the preseason to be number one and two in our conference. Our conference is very difficult and everyone is going to beat each other."

Jan. 10, an aggressive Marymount defense hounded MWC throughout the game. The Eagles shot 7-for-36 and committed nine turnovers in the first half. As a result, the Eagles were down 31-17 at halftime.

Senior forward Erin Caulfield said, "I think there are some concentration problems and we have to be more confident in our shooting."

With 7:58 left in the second half, MWC seemed poised to make a run

at Marymount when the Eagles cut the lead from 18 to 10. Unfortunately, some costly turnovers led to six straight points by Marymount and killed any chances of MWC reducing the lead any further.

"When we get down we try to do things individually. We're all competitive and we sometimes might do things out of our range," said freshman guard Mary Nash.

MWC shot only 25 percent from the floor for the entire game with senior forward Sarah Seale leading all scorers with 15 points. Caulfield and Nash both contributed 7 points.

On Saturday at York College, MWC started cold and was down 12-6 before the Eagles stormed

back and took the lead 14-13, with 9:16 remaining in the first half. The game was neck and neck with York taking the lead at halftime 33-29.

A 14-3 run by York to open the second half was enough to doom the Eagles to their second straight loss. MWC shot 26 percent from the field and 3-for-17 from 3-point range. No one on the Eagles squad scored in double figures with senior guard Bernice Kenney leading the team with 9 points.

"On any given night anybody on the team can score," Kenney said. "We'll hang with a team for a half and we'll be content. We need to step it up for a whole game."

Despite the recent setbacks and the stigma of history against them, the team is optimistic and they look forward to the upcoming games in the conference.

"I think anything is possible," Seale said. "Our conference is extremely competitive and any team could beat another. Anybody can take the title."



Joel Nelson/Bullet  
Sarah Seale and the Eagles look to turn the season around

## Let's Start The Hype!

*Bullet Breaks Super Bowl Story Ten Days Prior To Kickoff; Christmas 2002 Story Next Week*

By PHILLIP GRIFFITH  
Assistant Sports Editor

Seventeen years ago, three-year-old Eric Frere, now a sophomore at Mary Washington College, was abandoned. The Baltimore Colts, one of the National Football League's most storied franchises, got up and moved, leaving the city and its faithful without a professional football team.

"All of a sudden this team that was faithful to Baltimore just up and left in the middle of the night," Frere said. "I can remember seeing the trucks on the TV. The adults were pretty upset."

Little Eric did not have a professional football team to call his own, and this was the case for most of the residents of Baltimore until 1996 when the Cleveland Browns relocated to Baltimore and changed their name to the Ravens.

"I was a man without a team," Frere said. Now, five years after football returned to Baltimore, the Ravens are headed to the Super Bowl to play the New York Giants, and to about 20 percent of the Mary Washington student body, this religious holiday will be a cause of special celebration. According to the Office of Admissions, roughly 7 percent of the student body comes from Maryland, and about 11 percent comes from New York and New Jersey.

Surprisingly, the Office of Admissions contains no information as to what percentage of students are fans of either team. For Giants' fans, this is their first Super Bowl appearance since a thrilling 20-19 comeback victory over the inept Buffalo Bills of 1990. In the past decade, Giants' fans have endured mediocrity with only two playoff appearances since then, and virtually no one, not even their own fans, thought they would have had any chance to make the playoffs this year—much less the Super Bowl.

"I was a little surprised," Giants' fan Bill King, a

senior, said.

"The Giants were playing mediocre, and once they beat the Redskins, they've been phenomenal ever since," said Giants' fan Matt Hoell, a junior.

Ravens fans too have suffered. In addition to not having a team for 13 years, this is the team's first playoff appearance ever.

"It was hard at times. They still kind of sucked," Frere said. "You can take the team out of Cleveland, but you can't take the Cleveland out of the team."

Finally though, the Ravens are going to the Super Bowl. "I think it's pretty cool. We haven't been to the Super Bowl in God knows how long," said sophomore Kevin Boufard, a native of Baltimore and a Ravens fan.

"I wasn't a football fan until we hit the playoffs. I'm a fair-weather fan definitely," Boufard added.

Despite the joy expressed by the fans of Baltimore and New York, students who are fans of other teams have demonstrated some latent jealousy and bitterness toward their more fortunate brethren.

"It sucks," said sophomore Mark Sturm. "As a Redskins' fan, it doesn't matter to me who wins this Super Bowl because we'll kick the snout out of them next year."

Hoell commented on the jealous fans of other teams.

"They should basically get over it. When you beat the Vikings 41-0, it shows you deserve to be in the Super Bowl," Hoell said.

Super Bowl XXXV promises to be a chess match as neither team has a dominant offense, but both teams have incredible defenses. In fact, the Ravens' defense has allowed the fewest points ever scored in an NFL season. This year's game promises to be a low scoring affair with either team lucky to break double digits. The Giants' rush defense will shut down the Ravens' offense, and New York will prove also ineffective against Baltimore.

The Ravens defense will generate enough turnovers though to win. Final score: 10-7, Baltimore.

\*Editor's note: Super Bowl XXXVI Prediction:  
Redskins 56, Bengals 3  
2001 World Series:  
Orioles 4 games, Expos 0 games

**"You can take the team out of Cleveland, but you can't take the Cleveland out of the team."**

**Eric Frere**

## Sammy T's Restaurant

801 Caroline St., Fredericksburg

**Historic Downtown Fredericksburg**

*Creative, Fresh Entrees, Salads, Sandwiches  
Many Vegan/Vegetarian Selections  
Sidewalk Dining  
Wine & Extensive Selection of Domestic & Imported Beer  
House made desserts*

Call (540) 371-2008 for carry out  
sammyts.com

IT IS IN YOUR  
\*\*\*POWER\*\*\*  
TO BE A GREAT RA!



DO YOU WANT TO "JUICE UP" THE MWC COMMUNITY? THEN YOU SHOULD APPLY TO BE A RESIDENT ASSISTANT!

The Office of Residence Life and Housing is looking for students with leadership skills and positive attitudes to become Resident Assistants for the 2001-2002 academic year.

To "spark" your interest in becoming an RA, you are invited to an Interest Session in Monroe 104 on either January 16 or 17 (9 PM)

Applications can be obtained from the Office of Residence Life and Housing (Marye House) beginning January 16. Call Ray Tuttle, Associate Director of Residence Life and Judicial Affairs (x1660), if you have questions.

Applications will be due by 5 PM, February 2, 2001 in Marye House. Get charged up!

ALTERNATIVE • R&B • METAL • JAZZ • ROCK • RAP • PUNK • AMBIENT • CLASSIC • REGGAE • COUNTRY • TRIP • POP • WORLD • BLUES • HIP-HOP • NEW AGE • IMPORTS • SOUNDTRACKS • VINYL • BLUEGRASS • SKA • GOSPEL • VINYL

**If you're into it, we've got it.**

- The area's only independent full-service CD and record store
- Visit our listening lounge and listen to any CD in the store before you buy
- We buy and sell used CDs
- Quick turnaround on special orders — we love 'em!
- Located in the heart of old town Fredericksburg



1019 Caroline St., Fredericksburg • (540) 374-1756  
Monday-Saturday 10 am-9 pm • Sunday 12pm-5 pm  
www.bluedogcds.com



Better Ingredients.  
Better Pizza.

### PAPA JOHN'S VALUE MENU

	Small	Large	Extra Large
Cheese Pizza	6.50	9.25	11.50
One Topping	7.25	10.25	12.75
Two Toppings	8.00	11.25	14.00
Three Toppings	8.75	12.25	15.25
Four Toppings	9.50	13.25	16.50
Five Toppings	10.25	14.25	17.75
Garden Special™	8.95	12.25	14.25
Mushrooms, Onion, Green Peppers & Black Olives	9.95	13.95	15.95
The Works™	9.50	12.95	14.25
Pepperoni, Ham, Italian Sausage, Mushrooms, Onion, Green Peppers & Black Olives	9.50	12.95	14.25
All the Meats™			
Pepperoni, Ham, Sausage, Ground Beef & Bacon			

433 Jefferson Davis Hwy.

**540-371-PAPA \$7.50**  
(540-371-7272) +TAX

**FREE DELIVERY & CARRYOUT!**

CAMPUS SPECIAL  
1 LARGE WITH ONE TOPPING

1 Large Cheese Pizza & 1 Breadstick  
**\$9.50**  
+TAX

MINIMUM DELIVERY  
**\$6.50**

HOURS:  
Mon.-Thurs.  
11:00am-12:00am  
Fri. & Sat.  
11:00am-2:00am  
Sunday  
11:00am-12:30am

Customer pays all applicable sales tax

# Scene

your guide to entertainment

## coming attractions

▼ **Fri., Jan. 19:**  
*Play, Studio 115.* "Two Rooms." 8 p.m. Also Jan 20 at 8 p.m. and Jan. 21 at 2 p.m.

▼ **Fri., Jan. 19: Movie.**  
"The Sixth Sense." 7 p.m. "Unbreakable." 10 p.m. Dodd Auditorium. \$1 students.

▼ **Sat., Jan 20:**  
*Winter Carnival.* 2 p.m. Human football contest. Free pizza, free soda, D.J. Sponsored by Class Council.

▼ **Sat., Jan 20: Movie.**  
"Unbreakable." 7 p.m. "The Sixth Sense." 10 p.m. Dodd Auditorium. \$1 students. Also Sun., Jan 21: "Unbreakable." 2 p.m.

▼ **Sat., Jan 27:**  
*Concert.* "Ball in the House." Doors open at 7:30. Great Hall. Tickets \$4 students, \$8 non-students, presale; \$5 students, \$10 non-students at the door. Opening act: Symfonics. Ticket info call x 3866.

## top ten movies

- 1.) Save The Last Dance
- 2.) Cast Away
- 3.) Traffic
- 4.) What Women Want
- 5.) Thirteen Days
- 6.) Finding Forrester
- 7.) Double Take
- 8.) Miss Congeniality
- 9.) Crouching Tiger, Hidden Dragon
- 10.) The Family Man

Coming Soon: "Snatch," starring Brad Pitt, Vinnie Jones, Jason Statham, Jason Flemyng, and Dennis Farina. Rated R.

source:  
<http://www.mrshowbiz.go.com>

## quote of the week

"Principal Skinner and Mrs. Krabappel were in the closet making babies and I saw one of the babies and the baby looked at me."

Ralph Wiggum

# It's Boom-BLAST-ic!

Theatre And Dance Brings The Drum And Bugle Corps Tradition Off The Football Field

By **BETSY O'NEILL**  
Scene Editor

Picture yourself at a typical college football halftime show. The marching band, decked out in full dress uniform, parades onto the field in full force, a powerhouse of vivacious energy. The music bursts out and the drums beat louder and louder as the performers move like a wave across their giant stage, zigzagging in and out in complete synchronization.

Now picture viewing this on a real stage, with no band uniforms and no marching. Instead the instrumentalists look more like jazz musicians as they sing and street dance to their own music, throwing their trumpets and horns up in the air and executing flawless one-handed cartwheels and flips, while maintaining the precision of marching band performers.

This is "Blast" in a nutshell.

"Blast" takes the concepts from the tradition of drum and bugle corps like exactness, powerful music, and the use of batons and flags, and combines these elements with theatrical touch-ups like colorful lighting and sets, unique costumes and striking choreography. "It's a celebration of instrumental music and outdoor marching pageantry, put in a theatrical setting," said director and producer James Mason in an interview printed on the show's Web site. "Nothing has ever been staged like this before."

Mason founded the drum and bugle corps Star of Indiana in 1984, the only first year corps in history to place in the top ten at the Drums Corps International World Championships. He then led the corps to a first place win only seven years later. Blast was born from intermixing the theatre with the winning aspects from the Star that made it such a success. "[Blast] shrinks what Star of Indiana did on a football pitch to a theatre, and stages it with the bold, theatrical lighting, set design and sound enhancement that a modern theatre has," Mason said.

The music in "Blast" does not just include



Photo courtesy of Blast

Enthusiastic "Blast" performers use more than just musical instruments. The drum and bugle corps ensemble members here use batons which they twirl in unison with each other.

band music. It also incorporates blues, jazz, rock and roll and Broadway into a two-act medley of 16 varying pieces. The songs range from unique takes on show tunes that lend to use brass instruments to the more pulsating

African spirituals that focus more on percussion.

There is no story line and there is no orchestra pit. Since the dancing, singing and instrument playing is performed in unison by the same people on the same stage, "Blast" really is closer to a half-times show than any other performance art production in the theatre. It's different, to say the least.

There is a wide variety of dancing in the show, as it includes leaps and turns from ballet and modern dance as well as more jazzy and hip-hop oriented moves, depending on the music. And some of the moves don't seem to fit into any category; they just look like the performers

are improvising. "Blast" is unique in that sense because it gives the musicians the opportunity to dabble in crafts other than instrument playing, such as dancing and even singing.

"My favorite part is my singing bit because it allows me to perform outside of percussion," said percussionist Nick Angelis, a graduate of the University of Massachusetts music education program. "And I get to dance a little bit, too. Street dance."

Some of the choreography and execution of dance moves did, however, seem fairly elementary for such a complicated production. This might be due to the fact that most of the members are musicians that learned how to dance for the show, and have not had much training in it. But the simplicity of the dancing, as well as some of the errors made, were a distraction nonetheless.

The show progresses through a color spectrum, starting with the second piece titled "Color Wheel" which focuses on the darker colors, especially violet. With the manipulation of cool colors in the first act the performers and the show are separated from the audience. The themes of the pieces are more focused on interaction among the

performers, which are sometimes confrontational.

"[All aspects of the show] reflect the emotional qualities of the colors being depicted on stage during each segment in such a way as to stimulate a very strong emotional response from the audience," Mason said. My favorite piece, "Battery Battle," involves only two percussionists who combat each other with their own beats.

In the second act, the theme shifts to highlight the warm colors like red, orange and yellow, making the actual performance warmer and more inviting, as some of the performers take places out in the audience to perform.

"We begin exploring the warm colors, [and] we embrace the audience and interact with them to bring them into our show and into our world," Mason said.

What's personable about these performers is that even after two hours of intense physical strain on their bodies, they are still willing to stand out in the lobby afterward, greeting the audience members and autographing playbills.

▼ see **BLAST**, page 9

# A Little Of This, A Little Of That

Distinguished Professor Of Art Joseph Di Bella Displays Mixed Media in du Pont

By **HEATHER JONES**  
Staff Writer

A record-setting crowd of 350 attended the opening of Joseph Di Bella's art exhibit, "Paintings and Mixed Media Works."

On Thursday, Jan. 11, Di Bella, a Distinguished Professor of art, welcomed friends, students, faculty and community members to the opening in du Pont Gallery. There are 19 finished works on display, all of which were completed in the past year.

"It's been the most intensive year I've had since graduate school," Di Bella said. "I've been waiting a long time to get a full body of work out."

**"I've been waiting a long time to get a full body of work out."**

**Joseph Di Bella**

The opening buzzed with activity, as art patrons made their way around the gallery, admiring the vibrant colors and contrasting shapes in every piece.

The display in duPont Gallery takes the viewer inside Italian architecture. He virtually transformed plain wood panels into the windows and archways of cathedrals and palaces.

The materials used range from acrylic and computer prints to egg shells and metal powders, all on wood panel surfaces. The egg tempera technique uses tiny bits of brightly colored egg shells that are pieced together in a tile mosaic pattern. These pieces seemed to draw the most admiration from

colleagues and students alike at the opening reception.

"The eggshell technique is documented by Vasari in 'The Lives of the Artists,'" Di Bella said, "but there are no examples of that technique that exist, so I decided to try it."

The works, inspired by Di Bella's extended stays in Italy, can be described as resembling Sicilian architecture. According to Di Bella, Sicily is a melting pot of cultures from around the Mediterranean which is objectified in the art and architecture.

"When I went to Sicily, I looked very closely at the art and one of the remarkable things is that the various cultural influences made their influence in the architecture, and they mesh together with a lot of richness and elaboration."

Considering his own ethnicity, Di Bella has put a lot of himself into this exhibit. Through the use of contrasting systems and unifying archways he brings together the classical Greek and Roman cultures with the Byzantine and Arabic through art and architecture.

"I am basically interested in drawing together a whole bunch of different influences in my art because I am essentially looking into my own background."

Di Bella's works will be on display in the duPont Gallery through Feb. 11. Di Bella has been a professor of art at Mary Washington College since 1977, and served as chair of the department of art and art history from 1990 to 1993 and 1996

to 1999.

All of Di Bella's pieces are on sale, with prices ranging from \$750 to \$2,200.

The duPont Gallery has faculty exhibits on a rotating schedule. Every other year a different art faculty member is highlighted. During the alternate year an exhibit of the entire faculty's work is held at the gallery.



Juliette Gomez/Bullet

Distinguished Professor Joseph Di Bella discusses his artwork's role as a hybrid of Mediterranean cultures.



# What Would Be A Good Question Of The Week?

Photos and interviews by Juliette Gomez



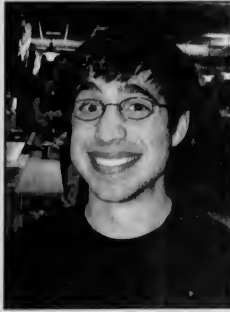
"What should be done about lack of parking on campus?"

Katie Leesman, freshman



"How often do you use the bathroom?"

Patrick Killingsworth, sophomore



"What is an essential movie to see before you die?"

Mike Newbold, freshman



"How would you change the registration process?"

Allison Benton, sophomore



"What is wrong with housing on this campus?"

Kathy Owen, sophomore

## "You Can't Leave Behind" This U2 Album

By JULIE STAVITSKI  
Assistant Scene Editor

Have you ever heard a bad U2 album?

Think about it. Granted, "Zooropa" and "Pop" were definitely interesting departures from their usual studio albums, but were they really so horrendous?

U2 proved that the band is among the musical elite with its tenth studio album, "All That You Can't Leave Behind." Bono and the boys have created an exceptional album reminiscent of "The Joshua Tree." Strong melodies and heartfelt lyrics make this one of the best albums to come out of 2000. Which isn't too difficult, considering that the Backstreet Boys and countless other teeny boppers came out with a myriad of uninspired new songs.

However, U2 is amazingly talented and has withstood the test of time since coming out of Ireland in 1980. Thus, I shouldn't even mention them in the same context as the

Backstreet Boys. Oops.

The first single off of the album is the opener, "Beautiful Day." If you haven't heard this song yet, not only have you been living in a cave for the last two months, you're missing out. The tentative opening with wonderfully illustrative lyrics ("the heart is a bloom / shoots up from the stony ground") gives way to thrashing guitar riffs, a steady bass line and a catchy chorus.

"Stuck In A Moment You Can't Get Out Of," despite being a clumsy and lengthy title, is one of the most beautiful songs on the CD. The lyrics are simply stated and cut right to the point, and Bono's passion for the song is conveyed through his soulful voice, which has barely aged in the 20 years U2 has been performing.

Proving that they can still rock with the best of them, the group churns out a sexy, upbeat tune in "Elevation." With lyrics such as, "At the corner of your lips is the orbit of your hips, eclipse, you elevate my soul," and incredible guitar work, I

hope that this is a future single released off of the CD.

The guys also hit magnificent notes in their songs "Kite" and "New York." "Kite," about a slowly decaying relationship, contains a beautiful string arrangement, reminding me of their amazing hit "With or Without You." In "New York," Bono sings about a mid-life crisis (after all, he just hit 40 this year).

The entire CD is phenomenal. Scattered among the serious, thought-provoking melodies are more upbeat love songs that aren't cheesy and empty. "Wild Honey," a simple little ditty about a heartfelt love, contains a repetitive guitar riff with catchy lyrics, similar to "Angel of Harlem." The guys still have not abandoned their pet causes; there are numerous pleas to join Greenpeace and Amnesty International in the liner notes of "All That You Can't Leave Behind."

U2 returned to the solid anthem rock that made a name for them in the '80s and will hopefully continue to mix traditional with experimental rock.

## Brass and Beats

▲ **BLAST**, page 8

The music is phenomenal, and the power in those trumpets and tubas is overwhelming, but ask any audience member what their favorite part is, and they're guaranteed to say, "drums." At least, that's what I would say. The ability those drummers have to move their wrists remarkably fast and yet maintain total control over the rhythm is mind-boggling. And when you add the fact that they also have to pull off choreographed moves around the stage while playing—and somehow not drop their drums—their coordination is that much more admirable.

Jesse Cantu, a "Blast" performer who studies at the University of Houston, told me about a man who once approached him after the show and said, "Do you play the drums?" When Cantu responded that no, he played the trumpet, the

disappointed man said to him, "Oh, that's okay, too."

The cast members of "Blast" come from eclectic but talented musical backgrounds. Since the average age of a cast member is about 23, there is a lot of youthful energy coming from these performers. Many have degrees in music performance or music education. But they all have been involved with music for a good portion of their lives. Two even left jobs as professional musicians with Disney to join the "Blast" cast.

"They're literally the only people on earth with the skills to perform this show," Mason said. "They're finely tuned athletes as

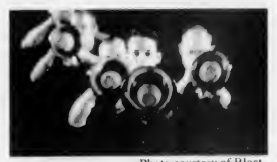


Photo courtesy of Blast! The Blast! musicians know how to dance in synch while still playing.

well as exceptionally talented musicians. Plus, they also have to have that 'star quality' that lets them communicate and connect to people while they're playing their instrument. That's a rarity."

Unfortunately, "Blast" has left Washington, D.C. It begins its run in New York at the Broadway Theater on April 12 and will tentatively perform in Germany in August. You can visit the group's Web site at [www.blasttheshow.com](http://www.blasttheshow.com).

## Superstars Celebrate Shallow Successes

By RYAN HAMM  
News Editor

The 28th Annual American Music Awards aired last Monday night bringing together the best in pop, country, rock and R&B music from the past year. Teen pop star Britney Spears and rapper LL Cool J hosted the awards together, entertaining a diverse crowd of entertainers ranging from the Dixie Chicks to DMX.

The multi-talented Spears not only hosted the show but also performed a version of her latest hit, "Stronger." She toned down her act since we last saw her perform a racy strip tease at the MTV Video Music Awards last September. Obviously lip synching, Spears did not wow the audience too much this time. She basically just shook her hair around a lot, but received a standing ovation from rumored boyfriend Justin Timberlake of "NSYNC."

Other performers of the night included Jennifer Lopez, Outkast, Aerosmith, 3 Doors Down, and the young, bucktoothed country sensation Billy Gilman, whose performance brought the audience to its feet. Personally I felt like I was watching a bad rerun of Star Search during his performance, but for some reason Gilman later went on to win the best new country artist award.

Lopez decided to join Spears in the new lip synching craze, showing off her dancing skills more than her singing abilities. Lopez did an exact rendition of her newest video, "My love don't cost a thing."

Aerosmith, who won the international artist award, proved that even though they have been around longer than any of the other acts, they still have what it takes to put on a great performance.

The top award winner of the night was Faith Hill. She walked away with awards for favorite country album and favorite country female artist. Hill also beat out Spears and Christina Aguilera for the favorite pop/rock female award, the final award of the night which was presented by Deborah Gibson and the biggest reject in entertainment, Melissa Joan Hart.

Faith Hill's husband Tim McGraw won the award for favorite male country artist, which he dedicated to his loving wife.

Two other big winners were Toni Braxton and Creed. Braxton won the first award of the night for favorite soul/R&B album for "The Heat" and later went on to beat Whitney Houston and Kelly Price for

favorite soul/R&B female artist. Braxton, who hurt her leg earlier that day, still managed to pull off a good performance.

Creed, which was nominated for four awards overall, walked away with two. They surprisingly beat out Limp Bizkit for favorite alternative artist, a situation for which Fred Durst probably had some words, considering his feud with the lead singer of Creed this past year. To the dismay of their huge preteen fan base, "NSYNC and Spears were beat out by Creed for favorite pop/rock album of the year."

Not to worry though, because the teeny boppers' voices were heard as "NSYNC won the Internet artist of the year award, thanks to fans who voted for the group online.

Other awards of the night were given to Destiny's Child for favorite soul/R&B group, Dr. Dre for favorite rap/hop artist and Kid Rock for best pop/rock male artist. Tiffany Amber Thiessen of "Saved by the Bell" fame made an appearance as she presented Kid Rock's award along with boy band 98 Degrees.

Kid Rock created a special moment for the crowd when he paid tribute to his former group member Joe C, who died recently after a short life in which he struggled with celiac disease.

Marilyn Manson ended the night with a great performance that probably offended about half of the audience members, who had the option to leave at that final point of the evening.

Overall many of the performances were too glitzy and over-staged and for the most part, it wasn't as impressive as past music awards.



Photo courtesy of ABC

Toni Braxton gracefully balances the two Soul/R&B awards she received at the AMA.

# Join the 30 million Americans who e-file



Thirty million Americans use IRS e-file to file their federal tax returns.

Expecting a refund? Get it back in less than half the usual time with IRS e-file. Even faster if you specify Direct Deposit!

Do you owe more tax? You can e-file your return well ahead of the deadline, but wait until April 17<sup>th</sup> to pay the balance due.

You can even charge the balance to a credit card. Or ask us to withdraw it from your bank account.

IRS e-file is fast, simple and secure. So accurate, there's less chance you'll get one of those letters from the IRS.

Ask your tax preparer to e-file your return, or use your own computer. You'll find more options than ever to e-file it yourself.

For details, see your tax professional or visit our Web site at [www.irs.gov](http://www.irs.gov)

**IRS e-file**  
CLICK, ZIP,  
FAST ROUND TRIP

The Internal Revenue Service Working to put service first

# Scene

your guide to entertainment

## FAST FACT:

Recording star Vanilla Ice's real name is Robert Van Winkle and he frequents the club scene in Richmond.

## coming attractions

▼ **Fri., Jan. 19:**  
**Play, Studio 115.** "Two Rooms." 8 p.m. Also Jan 20 at 8 p.m. and Jan. 21 at 2 p.m.

▼ **Fri., Jan. 19: Movie.** "The Sixth Sense." 7 p.m. "Unbreakable." 10 p.m. Dodd Auditorium. \$1 students.

▼ **Sat., Jan. 20:**  
**Winter Carnival.** 2 p.m. Human foosball contest. Free pizza, free soda, D.J. Sponsored by Class Council.

▼ **Sat., Jan. 20: Movie.** "Unbreakable." 7 p.m. "The Sixth Sense." 10 p.m. Dodd Auditorium. \$1 students. Also Sun., Jan 21: "Unbreakable." 2 p.m.

▼ **Sat., Jan. 27:**  
**Concert.** "Ball in the House." Doors open at 7:30. Great Hall. Tickets \$4 students, \$8 non-students, presale; \$5 students, \$10 non-students at the door. Opening act: Symfonics. Ticket info call x 3866.

## top ten movies

- 1.) Save The Last Dance
- 2.) Cast Away
- 3.) Traffic
- 4.) What Women Want
- 5.) Thirteen Days
- 6.) Finding Forrester
- 7.) Double Take
- 8.) Miss Congeniality
- 9.) Crouching Tiger, Hidden Dragon
- 10.) The Family Man

Coming Soon: "Snatch," starring Brad Pitt, Vinnie Jones, Jason Statham, Jason Flemyng, and Dennis Farina. Rated R.

source:  
<http://www.mrshowbiz.go.com>

## quote of the week

"Principal Skinner and Mrs. Krabappel were in the closet making babies and I saw one of the babies and the baby looked at me."

Ralph Wiggum

# It's Boom-BLAST-ic!

Theatre And Dance Brings The Drum And Bugle Corps Tradition Off The Football Field

By BETSY O'NEILL  
Scene Editor

Picture yourself at a typical college football halftime show. The marching band, decked out in full dress uniform, parades onto the field in full force, a powerhouse of vivacious energy. The music bursts out and the drums beat louder and louder as the performers move like a wave across their giant stage, zigzagging in and out in complete synchronization.

Now picture viewing this on a real stage, with no band uniforms and no marching. Instead the instrumentalists look more like jazz musicians as they sing and street dance to their own music, throwing their trumpets and horns up in the air and executing flawless one-handed cartwheels and flips, while maintaining the precision of marching band performers.

This is "Blast" in a nutshell. "Blast" takes the concepts from the tradition of drum and bugle corps like exactness, powerful music, and the use of batons and flags, and combines these elements with theatrical touch ups like colorful lighting and sets, unique costumes and striking choreography.

"It's a celebration of instrumental music and outdoor marching pageantry, put in a theatrical setting," said director and producer James Mason in an interview printed on the show's Web site. "Nothing has ever been staged like this before."

Mason founded the drum and bugle corps, Star of Indiana in 1984, the only first year corps in history to place in the top ten at the Drums Corps International World Championships. He then led the corps to a first place win only seven years later. Blast was born from intermixing the theatre with the winning aspects from Star that made it such a success.

"[Blast] shrinks what Star of Indiana did on a football pitch to a theatre, and stages it with the bold, theatrical lighting, set design and sound enhancement that a modern theatre has," Mason said.

The music in "Blast" does not just do background music. It also incorporates blues, jazz, rock and roll and Broadway into a two-act medley of 16 varying pieces. The songs range from unique takes on show tunes that tend to use brass instruments to the more pulsating African spirituals that focus more on percussion.

**"They're literally the only people on earth with the skills to perform this show. They're finely tuned athletes as well as exceptionally talented musicians."**

James Mason

There is a wide variety of dancing in the show, as it includes leaps and turns from ballet and modern dance as well as more jazzy and hip-hop oriented moves, depending on the music. And some of the moves don't seem to fit into any category, they just look like the performers



Photo courtesy of Blast

Enthusiastic "Blast" performers use more than just musical instruments. The drum and bugle corps ensemble members here use batons which they twirl in unison with each other.

are improvising. "Blast" is unique in that sense because it gives the musicians the opportunity to dabble in crafts other than instrument playing, such as dancing and even singing.

"My favorite part is probably my singing bit because it allows me to perform outside of percussion," said percussionist Nick Angelis, a graduate of the University of Massachusetts music education program. "And I get to dance a little bit, too. Street dance."

Some of the choreography and execution of dance moves did, however, seem fairly elementary for such a complicated production. This might be due to the fact that most of the members are musicians that learned how to dance for the show, and have not had much training in it. But the simplicity of the dancing, as well as some of the errors made, were a distraction nonetheless.

The show progresses through a color spectrum, starting with the second piece titled "Color Wheel" which focuses on the darker colors, especially violet. With the manipulation of cool colors in the first act the performers and the show are separated from the audience. The themes of the pieces are more focused on interaction among the

performers, which are sometimes confrontational.

"[All aspects of the show] reflect the emotional qualities of the colors being depicted on stage during each segment in such a way as to stimulate a very strong emotional response from the audience," Mason said.

My favorite piece, "Battery Battle," involves only two percussionists who combat each other with their own beats.

In the second act, the theme shifts to highlight the warm colors like red, orange and yellow, making the actual performance warmer and more inviting, as some of the performers take places out in the audience to perform.

"We begin exploring the warm colors, [and] we embrace the audience and interact with them to bring them into our show and into our world," Mason said.

What's personable about these performers is that even after two hours of intense physical strain on their bodies, they are still willing to stand out in the lobby afterward, greeting the audience members and autographing playbills.

▼ see **BLAST**, page 9

# A Little Of This, A Little Of That

Distinguished Professor Of Art Joseph Di Bella Displays Mixed Media in du Pont

By HEATHER JONES  
Staff Writer

A record-setting crowd of 350 attended the opening of Joseph Di Bella's art exhibit, "Paintings and Mixed Media Works."

On Thursday, Jan. 11, Di Bella, a Distinguished Professor of art, welcomed friends, students, faculty and community members to the opening in du Pont Gallery. There are 19 finished works on display, all of which were completed in the past year.

"It's been the most intensive year I've had since graduate school," Di Bella said. "I've been waiting a long time to get a full body of work out."

**"I've been waiting a long time to get a full body of work out."**

Joseph Di Bella

The opening buzzed with activity, as art patrons made their way around the gallery, admiring the vibrant colors and contrasting shapes in every piece.

The display in duPont Gallery takes the viewer inside Italian architecture. He virtually transformed plain wood panels into the windows and archways of cathedrals and palaces.

The materials used range from acrylic and computer prints to egg shells and metal powders, all on wood panel surfaces. The egg tempera technique uses tiny bits of brightly colored egg shells that are pieced together in a tile mosaic pattern. These pieces seemed to draw the most admiration from

colleagues and students alike at the opening reception.

"The eggshell technique is documented by Vasari in 'The Lives of the Artists,'" Di Bella said, "but there are no examples of that technique that exist, so I decided to try it."

The works, inspired by Di Bella's extended stays in Italy, can be described as resembling Sicilian architecture. According to Di Bella, Sicily is a melting pot of cultures from around the Mediterranean which is objectified in the art and architecture.

"When I went to Sicily, I looked very closely at the art and one of the remarkable things is that the various cultural influences made their influence in the architecture, and they mesh together with a lot of richness and elaboration."

Considering his own ethnicity, Di Bella has put a lot of himself into this exhibit. Through the use of contrasting systems and unifying archways he brings together the classical Greek and Roman cultures with the Byzantine and Arabic through art and architecture.

"I am basically interested in drawing together a whole bunch of different influences in my art because I am essentially looking into my own background."

Di Bella's works will be on display in the duPont Gallery through Feb. 11. Di Bella has been a professor of art at Mary Washington College since 1977, and served as chair of the department of art and art history from 1990 to 1993 and 1996

to 1999.

All of Di Bella's pieces are on sale, with prices ranging from \$750 to \$2,200.

The duPont Gallery has faculty exhibits on a rotating schedule. Every other year a different art faculty member is highlighted. During the alternate year an exhibit of the entire faculty's work is held at the gallery.



Juliette Gomez/Bullet

Distinguished Professor Joseph Di Bella discusses his artwork's role as a hybrid of Mediterranean cultures.

# What Would Be A Good Question Of The Week?

Photos and interviews by Juliette Gomez



"What should be done about lack of parking on campus?"

Katie Leesman, freshman



"How often do you use the bathroom?"

Patrick Killingsworth, sophomore



"What is an essential movie to see before you die?"

Mike Newbold, freshman



"How would you change the registration process?"

Allison Benton, sophomore



"What is wrong with housing on this campus?"

Kathy Owen, sophomore

## "You Can't Leave Behind" This U2 Album

By JULIE STAVITSKI  
Assistant Scene Editor

Have you ever heard a bad U2 album?

Think about it. Granted, "Zooropa" and "Pop" were definitely interesting departures from their usual studio albums, but were they really so horrendous?

U2 proved that the band is among the musical elite with its tenth studio album, "All That You Can't Leave Behind." Bono and the boys have created an exceptional album reminiscent of "The Joshua Tree." Strong melodies and heartfelt lyrics make this one of the best albums to come out of 2000. Which isn't too difficult, considering that the Backstreet Boys and countless other teenyboppers came out with a myriad of uninspired new songs.

However, U2 is amazingly talented and has withstood the test of time since coming out of Ireland in 1980. Thus, I shouldn't even mention them in the same context as the

Backstreet Boys. Oops.

The first single off of the album is the opener, "Beautiful Day." If you haven't heard this song yet, not only have you been living in a cave for the last two months, you're missing out. The tentative opening with wonderfully illustrative lyrics ("the heart is a bloom / shoots up from the stony ground") gives way to thrashing guitar riffs, a steady bass line and a catchy chorus.

"Stuck In A Moment You Can't Get Out Of," despite being a clumsy and lengthy title, is one of the most beautiful songs on the CD. The lyrics are simply stated and cut right to the point, and Bono's passion for the song is conveyed through his soulful voice, which has barely aged in the 20 years U2 has been performing.

Proving that they can still rock with the best of them, the group churns out a sexy, upbeat tune in "Elevation." With lyrics such as, "At the corner of your lips is the orbit of your hips, eclipse, you elevate my soul," and incredible guitar work, I

hope that this is a future single released off of the CD.

The guys also hit magnificent notes in their songs "Kite" and "New York." "Kite," about a slowly decaying relationship, contains a beautiful string arrangement, reminding me of their amazing hit "With or Without You." In "New York," Bono sings about a mid-life crisis (after all, he just hit 40 this year).

The entire CD is phenomenal. Scattered among the serious, thought-provoking melodies are more upbeat love songs that aren't cheesy and empty. "Wild Honey," a simple little ditty about a heartfelt love, contains a repetitive guitar riff with catchy lyrics, similar to "Angel of Harlem."

The guys still have not abandoned their pet causes; there are numerous pleas to join Greenpeace and Amnesty International in the liner notes of "All That You Can't Leave Behind."

U2 returned to the solid anthem rock that made a name for them in the '80s and will hopefully continue to mix traditional with experimental rock.

## Brass and Beats

▲ BLAST, page 8

The music is phenomenal, and the power in those trumpets and tubas is overwhelming, but ask any audience member what their favorite part is, and they're guaranteed to say, "drums." At least, that's what I would say. The ability those drummers have to move their wrists remarkably fast and yet maintain total control over the rhythm is mind-boggling. And when you add the fact that they also have to pull off choreographed moves around the stage while playing—and somehow not drop their drums—their coordination is that much more admirable.

Jesse Cantu, a "Blast" performer who studies at the University of Houston, told me about a man who once approached him after the show and said, "Do you play the drums?" When Cantu responded that no, he played the trumpet, the

disappointed man said to him, "Oh, that's okay, too."

The cast members of "Blast" come from eclectic but talented musical backgrounds. Since the average age of a cast member is about 23, there is a lot of youthful energy coming from these performers. Many have degrees in music performance or music education. But they all have been involved with music for a good portion of their lives. Two even left jobs as professional musicians with Disney to join the "Blast" cast.

"They're literally the only people on earth with the skills to perform this show," Mason said. "They're finely tuned athletes as

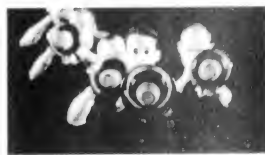


Photo courtesy of Blast! The Blast! musicians know how to dance in synch while still playing.

well as exceptionally talented musicians. Plus, they also have to have that 'star quality' that lets them communicate and connect to people while they're playing their instrument. That's a rarity."

Unfortunately, "Blast" has left Washington, D.C. It begins its run in New York at the Broadway Theater on April 12 and will tentatively perform in Germany in August. You can visit the group's Web site at [www.blasthideshow.com](http://www.blasthideshow.com).

## Superstars Celebrate Shallow Successes

By RYAN HAMM  
News Editor

The 28th Annual American Music Awards aired last Monday night bringing together the best in pop, country, rock and R&B music from the past year. Teen pop star Britney Spears and rapper LL Cool J hosted the awards together, entertaining a diverse crowd of entertainers ranging from the Dixie Chicks to DMX.

The multi-talented Spears not only hosted the show but also performed a version of her latest hit, "Stronger." She toned down her act since we last saw her perform a racy strip tease at the MTV Video Music Awards last September. Obviously lip synching. Spears did not wow the audience too much, but received a standing ovation from rumored boyfriend Justin Timberlake of \*NSYNC.

Other performers of the night included Jennifer Lopez, Outkast, Aerosmith, 3 Doors Down, and the young, bucktoothed country sensation Billy Gilman, whose performance brought the audience to its feet. Personally I felt like I was watching a bad rerun of Star Search during his performance, but for some reason Gilman later went on to win the best new country artist award.

Lopez decided to join Spears in the new lip synching craze, showing off her dancing skills more than her singing abilities. Lopez did an exact rendition of her newest video, "My love don't cost a thing."

Aerosmith, who won the international artist award, proved that even though they have been around longer than any of the other acts, they still have what it takes to put on a great performance.

The top award winner of the night was Faith Hill. She walked away with awards for favorite country album and favorite country female artist. Hill also beat out Spears and Christina Aguilera for the favorite pop/rock female award, the final award of the night which was presented by Deborah Gibson and the biggest reject in entertainment, Melissa Joan Hart. Faith Hill's husband Tim McGraw won the award for favorite male country artist, which he dedicated to his loving wife.

Two other big winners were Toni Braxton and Creed. Braxton won the first award of the night for favorite soul/R&B album for "The Heat" and later went on to beat Whitney Houston and Kelly Price for

favorite soul/R&B female artist. Braxton, who hurt her leg earlier that day, still managed to pull off a good performance.

Creed, which was nominated for four awards overall, walked away with two. They surprisingly beat out Limp Bizkit for favorite alternative artist, a situation for which Fred Durst probably had some words, considering his feud with the lead singer of Creed this past year. To the dismay of their huge preteen fan base, \*NSYNC and Spears were beat out by Creed for favorite pop/rock album of the year.

Not to worry though, because the teeny boppers' voices were heard as \*NSYNC won the Internet artist of the year award, thanks to fans who voted for the group online.

Other awards of the night were given to Destiny's Child for favorite soul/R&B group, Dr. Dre for favorite rap/hop artist and Kid Rock for best pop/rock male artist. Tiffany Amber Thiessen of "Saved by the Bell" fame made an appearance as she presented Kid Rock's award along with boy band 98 Degrees.

Kid Rock created a special moment for the crowd when he paid tribute to his former group member Joe C., who died recently after a short life in which he struggled with celiac disease.

Marilyn Manson ended the night with a great performance that probably offended about half of the audience members, who had the option to leave at that final point of the evening.

Overall many of the performances were too glibly and over-staged and for the most part, it wasn't as impressive as past music awards.



Photo courtesy of ABC

Toni Braxton gracefully balances the two Soul/R&B awards she received at the AMA.

# Join the 30 million Americans who e-file



Thirty million Americans use IRS e-file to file their federal tax returns.

Expecting a refund? Get it back in less than half the usual time with IRS e-file. Even faster if you specify Direct Deposit!

Do you owe more tax? You can e-file your return well ahead of the deadline, but wait until April 17\* to pay the balance due.

You can even change the balance to a credit card. Or ask us to withdraw it from your bank account.

IRS e-file is fast, simple and secure. So accurate, there's less chance you'll get one of those letters from the IRS.

Ask your tax preparer to e-file your return, or use your own computer. You'll find more options than ever to e-file it yourself.

For details, see your tax professional or visit our Web site at [www.irs.gov](http://www.irs.gov)

**IRS e-file**  
CLICK, ZIP,  
FAST ROUND TRIP

The Internal Revenue Service Working to put service first



Opportunity's calling...  
Pick up the Phone!



**Calling Schedule:**

Sunday	2:00 - 5:00 p.m.
	6:30 - 9:30 p.m.
Monday	6:30 - 9:30 p.m.
Tuesday	6:30 - 9:30 p.m.
Wednesday	6:30 - 9:30 p.m.
Thursday	6:30 - 9:30 p.m.

## Become a Phonathon Associate

**The many perks of Phonathon:**

- Fridays and Saturdays off
- Pay starts at \$5.35 an hour
- Free dinner each night you work
- Calling is only five weeks this semester: Jan. 29 - March 1
- Choose the hours you want to work (see schedule below)
- Chance to win numerous prizes
- Chance for cash bonuses
- One free 10 minute long distance call each week you work
- Looks great on resumes

If you are interested in applying for a position as a Phonathon Associate, please call Lee Ann Reaser at x2069.

Every Saturday night the  
BACKROOM will feature a  
different Dormitory if you live in  
that Dormitory you get 20% off  
non-alcoholic purchases all night  
long. See the BACKROOM  
PASS FOR MORE DETAILS.  
SEE YOU IN THE  
BACKROOM...



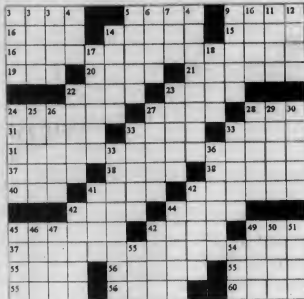
# Crossword

By Ed Canty

## Farewell 2000

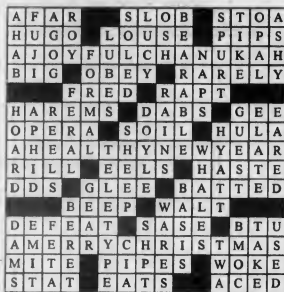
### ACROSS

- 1 Handguns: Slang
- 5 Master of ceremonies
- 9 French woman: Abbrev.
- 13 Theater award
- 14 Artery
- 15 Tiny amount
- 16 Florida history maker
- 19 OJ Simpson judge
- 20 Raoul, French painter
- 21 Tabloidea
- 22 Havana's island
- 23 Just sufficient
- 24 Mineral used in glass
- 27 Small pieces
- 28 Carving initials
- 31 Anoint with oil
- 32 Indigent alcoholic
- 33 Rip
- 34 2000 Emmy winner
- 37 Region
- 38 Brews
- 39 Disguises
- 40 Ascent
- 41 Skidded
- 42 Worst
- 43 Deceased
- 44 Zoo compartment
- 45 Uncivilized person
- 48 Valley
- 49 Gender
- 52 2000 movie
- 55 Paddles
- 56 Corrects
- 57 Arm bone
- 58 French cleric
- 59 Salvador, Spanish artist
- 60 Mrs. Truman



- 8 Work surface
- 9 Winnie the Pooh author
- 10 Spy
- 11 British School
- 12 Coll. entrance exams
- 14 West Indies resort
- 17 Drew out the facts
- 18 Publicizes
- 22 Eyelashes
- 23 Quarries
- 24 Anwar, Egyptian statesman
- 25 City in Finland
- 26 Dike
- 27 Waited
- 28 Concise
- 29 Is without
- 30 Pinnacle
- 32 Elmer, American poet
- 33 Pester
- 35 Wearing a top
- 36 Figures
- 41 Wise man
- 42 Estonians for one
- 43 Expire
- 44 Desert flowers
- 45 Greek portico
- 46 Whale ship captain
- 47 Action word
- 48 Bride's garb
- 49 Fish
- 50 Sea eagles
- 51 Yuletide
- 53 US drug agency
- 54 Vat

### HOLIDAY WISHES



The answer to this week's crossword will be appear in the next Bulletin.

## Anderson's Salary Boost Outrageous

### ANDREW WARD

Guest Columnist

There's a definite problem here. I am a religion and philosophy major. I can only hope and pray to various widely forsaken gods that one day I will make at least a portion of a \$71,500 annual salary.

Does that number sound vaguely familiar to any of you? It should. It is the pay increase our fearless leader President William Anderson just received on the good graces of the Board of Visitors on November 25. This is not his salary, this is the increase in his salary. He now makes a whopping \$244,000 a year. Ladies and gentlemen, that means the president of our college makes more than the president of the United States. Granted, Anderson will probably do more for the nation in the coming year than George W. Bush. Be that as it may, the situation is still an outrage.

The reasoning behind this gross inflation of his salary according to Richard Hurley, executive vice president and chief financial officer, revolves around an image issue. Hurley fears that having our president's salary on the low end of a statewide list lends our school a negative appearance.

And it is therefore the will of the BOV to engage in a financial pissing contest with other state schools in the hopes that Mary Washington College will be perceived as just as much a bastion of nonsense and fund-raising as UVA and Longwood. How does paying our figurehead an obscene amount of money suggest that our school is just as good or better than anyone else's? There's a leap in logic here somewhere and no one has yet leapt to its defense.

My question is, why don't we use that money for other purposes to actually make our school a finer institution rather than puff out the pocket book of our president and do the veneer of being high quality? Hurley rationalizes the decision by saying that the money shoveled into Anderson's pockets comes from the non-state, or private portion of the school's budget. This money came from unlimited private donations to the Mary Washington College Foundation and is allotted to the whims of the BOV. The bathrooms in Jefferson Hall are falling apart, no residence hall piano has been tuned in centuries, we must pay for print-outs in Trinkle and our dance department gets little funding.

The president's salary hike, \$71,500, is a great deal of money. This sum, even split up into dozens of smaller ones, could do wonders for many places and programs at this school. Yet for some reason that remains

wedged in an administration inferiority complex, the money has been rerouted to the already bloated wallet of President Anderson. If it were anyone else's school, I'd be laughing. But it's not someone else's school, it's ours and you want hear any giggles out of me.

What kills me most about this whole sordid issue is the timing of its surfacing. It hit the press in the very last issue of The Bulletin before we all headed home for Christmas ham and Kwanza candles. We had nearly a month to sedate ourselves and forget entirely the raging nastiness that transpired over late November conference tables in the hallowed halls of the BOV.

The Bulletin is the only true medium of student aggression at this school. It was through The Bulletin two years ago that students voiced their enraged (and libidinous) concerns over the lack of condoms in vending machines. It was through The Bulletin that the battle over the Multicultural Center was fought. And it was as a result of The Bulletin's carrying of students' guest columns that both issues were resolved in favor of those students.

One can't help but wonder if the current issue was created in a manner scheduled such as to leave the students without a clear and distinct memory of it and therefore have no fight left in them. Not I, sirs, an elephant never forgets. I am too old and too testy to let this one slip by.

How can we stand by and let this happen? What fuels such action as was taken by the BOV is the same twisted mentality that gives rise to nuclear proliferation: everyone else has more, we need more. Break the cycle! Take a lesson from Mahatma Gandhi who died with only eight possessions to his name, who never held office, owned no corporations and conquered no lands—less is more.

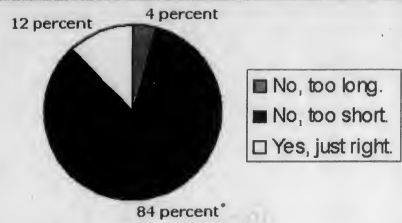
Imagine the greatness and glory and, for those image-obsessed BOV grunions, prestige that would follow our school if our president gladly accepted the lowest salary in Virginia and turned over his funds to the betterment of this institution of higher learning. Imagine what could come of a \$50,000 donation to the dance or foreign language departments. Think of repairs in your rooms, think of new classes being offered, think of a million other things that would add to your college experience immeasurably.

Now think of its absence on the screen of reality, think of the BOV spitting in our faces and patting each other on the back. It makes me not want to think any more. It makes me want to shut off my brain. But maybe that's why they want us to do any way. Lie down, submit, be silent and steady. But always, always, cough up the money.

Andrew Ward is a senior.

## The Bulletin Online Poll

Was winter break the right length?



Take this week's poll at [www.thebulletonline.com](http://www.thebulletonline.com)

## Protest Of Inauguration Is A Protest Of America's Past

### SARAH WESLEY

Guest Columnist

On Saturday, Jan. 20, thousands of people will march and rally to protest a new president's election. They will be demonstrating their own ignorance through their actions, their lack of patriotism through their words, and their own racist, sexist, womanizing, anti-authoritarian agendas with the first ever protest of American democracy in history.

These people may be closer to you than you realize, and their perspectives on social programs represent a danger to our society. These people are hypocrites. Their eyes are always on someone else's hard-earned dollars. The fact that the Bush administration favors big business is irrelevant to why these people are Democrats.

Big business works, and it provides jobs for Americans who want them, instead of handouts for the lazy people who know that the government feels an obligation to assist them. Many of these people who will be demonstrating do not want to pay taxes themselves to fund these programs, they want the rich people to foot the bill. Their economic policies and beliefs begin with everyone else's money.

This profound social transformation is illogical with respect to any capitalist economy. A student's conclusions in a Human Rights Club leaflet indicate that he has no knowledge of economics. If everyone is guaranteed a good-paying job, the result is that money is worth nothing, because no one can get ahead. The author preaches communism. The author's own words are nondescript as well.

Everyone has a different idea of what a "good paying job" is, and what "decent housing" means. Ask them to leave their mansions and give up their fortunes and lands to live like the "average" person, and you will see where their beliefs are strong.

The author, a math major I hope, has also made a staple point which is based on a misinterpretation of the English language. The misconception is based on national missile defense system threatening the rest of the world with destruction.

I would care to point out that this system is defensive, meaning that it shoots down nuclear missiles targeted at the United States before they land, and it does so over bodies of water. The thought that this system could destroy the remainder of the world is ludicrous, only an offensive system would destroy something other than an incoming missile. Perhaps the author would like to pick a different outrageous claim when complaining about missile defense.

Furthermore, the author has made an attack on Don Rumsfeld, Secretary of Defense-designate, calling him the Secretary of War. Notice that the Clinton Administration had a much more simple perspective: the United Nations makes the rules for American Armed Forces. As Americans we should be so lucky that one of our countrymen can now make decisions.

Lastly, the author of the leaflet misconstrued problems in the Middle East. The crisis in the Middle East is far more complex than just some money that the United States has provided Israel. The two sides have been at war for more than a thousand years, what makes you think that politics from any American angle

will change this? If you think back to the late '60s, you will recall that Israel defeated seven countries in six days. The American presence in Israel is the only reason that the Palestinians have a country left to defend. What makes you think that Israel would stand and give up territory to a country led by a former terrorist—Yasser Arafat.

Protesting the president of the United States, any president (past or future) is protesting your rights as an American. I find it ironic that the Human Rights Club would protest against the president of the United States, an icon that for years has stood for human rights and equality. I would remind all of you that America was not born a free nation. Some of your ancestors fought, and died, believing in a cause of freedom.

At what price do you negotiate their sacrifice by refusing to defend it now. During World War II, it was a duty as well as an honor to fight and die for your country. Why has it changed? The common perception of the military has been belittled by politicians and draft dodgers who have not elected to defend their country.

Both of my grandfathers fought in World War II, Korea and Vietnam. They fought to protect our families, those who could not defend themselves abroad, but most of all they fought to protect a country that allows for more social and personal freedoms than imaginable.

These protesters would rather throw that all away. What have any of these protesters done which gives them the right to protest the president of the United States; commander-in-chief, leader of the free world. The final answer... nothing.

Sarah Wesley is a junior

## Bullet Out Of Line This Time, Student Says

### Editor:

The Bulletin's decision to report on the sexual assault charges against James Deeley before his trial was reprehensible and demonstrated bad journalism.

The article destroyed any chance of Mr. Deeley staying on campus. His reputation was shattered due to an accusation, not a fact. The Bulletin assassinated his character and led to his ostracism.

The fact that The Bulletin also dug into his records at William & Mary and published that in a public newspaper further compounds the newspaper's error.

That portion of the story was not your business nor that of the campus population. It is not even relevant to the issue you were reporting on.

I am most disappointed by the shoddy journalism The Bulletin practiced in reporting this story, and hope you will avoid such exploitation in the future.

Daniel Moore  
Freshman

Send us a letter to the editor.  
[www.thebulletonline.com](http://www.thebulletonline.com)

### Classified

Clubs- Student Groups—Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

minimum order 24 pieces

We print your designs on just about anything you can imagine including: T-shirts, sweat shirts, long sleeve T's, bookbags, boxers, jackets, windbreakers, hats, umbrellas, key tags, pencils, stadium cups, buttons and mugs. You get the best prices because you are buying wholesale direct with no middleman.

**Call for free price brochure**  
**371-5641**  
**ask for Steve**

Serving Fredericksburg area schools, businesses, teams, clubs, special events and fund raisers since 1978.



Joel Nelson/Bullet

Junior Devon, a junior, Williams shows students the site of the future James Farmer Memorial.

## Farmer Bust Erected On Campus Walk

By KURT THURBER  
Sports Editor

The late James Farmer, civil rights activist and professor at Mary Washington College, will forever watch over the generations of students who come through the College. A memorial bust of Farmer is to be finished by late April in front of Trinkle Hall, according to Ranny Corbin, executive assistant to the president.

"He had a tremendous impact on the school," Corbin said. "Dr. Farmer's classes were always packed, his message was so important. We want to make sure incoming students recognize his message."

The project is the combined effort of Mary Washington College's Board of Visitors, the Fredericksburg City Council, and funds from Spotsylvania and Stafford counties.

The bust will cost over \$30,000 with the school paying for the seat wall, the pedestal, and two precasts of concrete flanking each side of the memorial. The precasts will contain memorable quotes from Farmer's speeches. The money was allocated from the college's beautification fund.

Corbin co-chaired a committee to find the sculptor, along with John Wiltenmuth, assistant vice president for facilities services. Local artist Johnny Johnson helped find sculptor Tom Selmar to sculpt the bust.

"We also brought in Dr. Farmer's granddaughter," Corbin said. "Just to make sure the bust looked like Dr. Farmer."

According to Richard Garnett, Fredericksburg city councilman, the site for the memorial was an easy choice.

"Dr. Farmer was so closely identified with Mary Washington," Garnett said. "All involved thought it was appropriate that his legacy should be left with young people."

Junior Jordan Monroe, who is involved with efforts to promote multicultural issues on campus, said he is glad that the memorial is being placed on campus.

"I think the James Farmer memorial being built on the MWC campus is a great advancement for college relations toward multiculturalism," Monroe said.

Farmer's legacy has not only left an impression on Mary Washington College and the surrounding community, but all over the United States.

He organized the nation's first sit-in, founded the Congress of Racial Equality, and served as Assistant Secretary of the United States Health, Education and Welfare Department under President Nixon.

Farmer came to Mary Washington College in 1985 as a visiting professor of history and American studies before becoming a distinguished professor in 1994. He died July 9, 1999.

## Methodists Abandon Campus Ministry

— METHODISTS, page 1

noting that the CCC appeared two years ago as a featured part in a Methodist video that recognized outstanding campus ministries.

"The Methodists have always been social activists," Walker said. "It is hard for me as a Methodist to sit back and see this action take place."

Since receiving notification of the loss of funding from the Methodists, the Board, which is composed of members from area churches, alumni and community members, has been saddened.

"We are universally distressed about what is going on," said Donald Glover, distinguished professor emeritus of English and board member.

However, Glover explained that the CCC is rallying support to keep the center open as a place for students of any denomination. The board has contacted alumni, students and community members and is asking them to write letters, send e-mails and make phone calls to the United Methodist Board. The

CCC board is trying to appeal the Methodists' decision, and is hoping that a continued dialogue will take place between the Methodists and the CCC before the Methodists meet again Jan. 30.

**"The board wants to make the CCC more identifiable with the United Methodist ministry."**

**Rev. Alvin Horton**

"The board is passionate about the ministry. We feel it's important to invest in college students," Walker said. "The spirit of cooperation and trust we have established over 29 years is remarkable and we're not going to sit back and let it vanish."

However, according to Horton, the issue has been decided.

"This is not an information gathering stage," he said. "A decision has been made about what they're going to do."

But the CCC is hoping that Horton is wrong.

"I think we've made a difference to people in their spiritual community," Walker said. "We have a vital ministry. It cannot be negated, it cannot be destroyed."

*You heard it  
here first:*

**thebulletonline.com**

*Send us a letter to the editor!*  
**bullet@mwc.edu**

Membership Advantage #21



## Free checking

» At Virginia Credit Union our members enjoy unlimited free checking with no minimum balance requirement and no limit on the number of checks they write each month.

- 50 FREE checks with new accounts
- FREE Internet home banking
- ATM and debit cards for anytime access
- Branch and ATM in Woodard Campus Center
- Worldwide account access

Call us or visit our Web site to learn more. At Virginia Credit Union, membership has its advantages. Open your account today!



**VIRGINIA CREDIT UNION**

Member Services 804/323-6800 or 800/285-6609  
www.vacu.org

**Now open!**  
Full service branch and ATM  
2101 Plank Road  
Route 3 near I-95

Students, faculty, staff and retirees of Mary Washington College and their families are eligible to join. Virginia Credit Union is federally insured by the National Credit Union Administration.